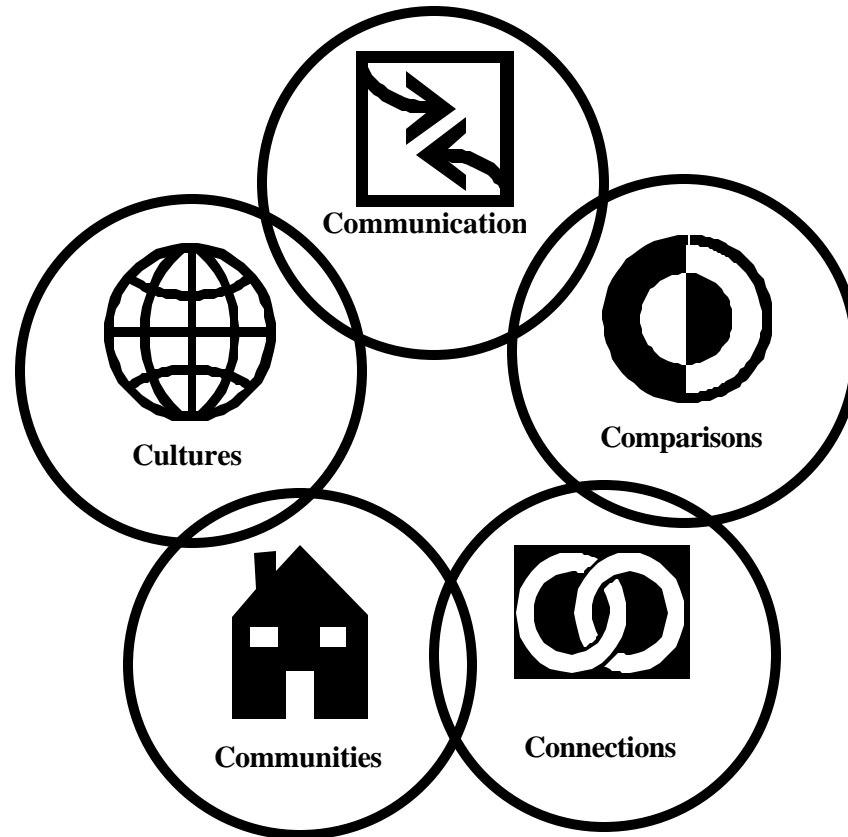


Revised 07/10/06

# Foreign Language Curriculum Blueprint



## **JAPANESE** Montgomery County Public Schools

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## **Introduction**

### **MCPS Foreign Language Curriculum Blueprints**

#### **Goal, Understandings, Organization of Content, Instructional Guides, and Instructional Approach**

#### **Goal**

The goal of the Montgomery County Public Schools' foreign language program is to educate students in a language and culture in order to make them knowledgeable and active members of a global society. Students will learn to use foreign languages for meaningful communication in both spoken and written form. The foreign language program emphasizes language as it is used in real-life situations that students are most likely to encounter. Through foreign language study, students develop sensitivity to the cultural and linguistic heritage of other groups, understand their influence on American culture, and become prepared to participate in a society characterized by linguistic and cultural diversity.

#### **Enduring Understandings**

- As the world moves towards a global community, it is increasingly important to be able to communicate in languages other than English.
- It is important to understand the perspectives of a culture that generate its patterns of behavior, ways of life, worldviews, and contributions.
- Proficiency in a foreign language is a vehicle to gaining knowledge that can only be acquired through that language and its culture.
- The study of a foreign language enables students to develop insights into the nature of language and culture.
- Learning a foreign language enables an individual to participate in multilingual communities.

#### **Organization of Content**

Students of a foreign language learn to use language for specific purposes in a variety of situations with ever-increasing linguistic and cultural accuracy. In addition to gaining communication skills, students acquire cultural knowledge and culturally-appropriate interaction skills essential for communicating with native speakers of the language. They develop insights into their own language and culture through linguistic as well as cultural comparisons with the foreign language and culture they are studying. The interdisciplinary focus of relating the content they are learning in other academic areas to content in their foreign language class also enhances their foreign language experience. Students become aware of the use of foreign languages in their community as well as the ability to access the foreign culture and people via technological connections.

The *Foreign Language Curriculum Blueprint* delineates the performance indicators for Levels 1-3 of foreign languages in Montgomery County Public Schools. The performance indicators state what the students should know and be able to do at each level

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of instruction. In order to achieve these indicators, a thematic content base with accompanying vocabulary topics and essential structures has been identified. Within a given theme area, the performance indicators of the communication goal are the primary focus and the performance indicators in the goal areas of culture, comparisons, connections, and communities provide broader connections in which to learn the language.

In Levels 1-3, the vocabulary that the students learn is directly related to the purposes and situations identified with each topic. Teachers will also select vocabulary to reflect the students' needs and interests in each thematic topic. Vocabulary acquisition is heavily emphasized over linguistic competence at these levels, although a greater emphasis on structural accuracy to enhance communication occurs in each year of successive language study.

When communicating in the foreign language, both in writing and in conversation, the quality of communication of purpose and message are stressed over grammatical accuracy. Grammar skills are important as they aid in effective communication. Standards for grammatical accuracy increase as the students' language study progresses.

### **Instructional Guides**

The Japanese Levels 1 through 3 Instructional Guides are organized into four overarching themes in each level with a variety of related topics within each theme. A collection of sample activities that models Best Practices and Instructional Strategies has been developed for each topic. Each collection includes at least one sample activity for each of the 10 essential components: a pre-assessment, an introduction to vocabulary, a vocabulary practice, an introduction to structures, a structure practice, a formative assessment, an cultural activity, a connections activity, a comparative activity, and a summative assessment. The overview of the themes and topics are on page 9 of this document.

### **Instructional Approach**

The study of a language involves learning vocabulary and structures in the context of the meaning one wishes to convey. It also involves nonverbal communication, knowledge of status and discourse style, and at times, the learning of a whole new alphabet. Communication strategies must be taught to enable students to circumlocute, and to derive meaning from context. Direct instruction in language learning strategies should be a part of the experience.

Concepts from other content areas must be incorporated into the foreign language learning experience. This not only gives a context to the language experience, but also expands and reinforces the students' knowledge in other areas. Access to a variety of technological tools, such as the Internet, e-mail, DVD, and CD-ROM allows for an enhanced cultural experience as well as a context for interaction with native speakers.

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Teachers use a variety of resources and teaching approaches to meet varied student interests and abilities. Differentiated instruction recognizes student learning styles, strengths, and interests and is paced to make the curriculum accessible to everyone. Textbooks, workbooks, readers, newspapers, magazines, video and audiotapes, films, realia, computer software, and other technological resources help bring language and culture to life. To the greatest extent possible, listening materials include native speakers in authentic situations in the target culture, and reading materials are drawn from authentic sources in the target language. Through teaching strategies such as large and small group instruction, pair and group communicative activities, class discussions, individual projects, dramatizations, and games, students are actively involved in language learning.

Thinking skills are enhanced through the study of a foreign language. The cognitive demands of communication result in a growth of students' reasoning skills. The ability to negotiate meaning through two-way interpersonal exchanges or one-way negotiation with text (interpretive communication) or one-way expression of content and perspective (presentational communication) requires the use of the higher-order thinking skills. These communication skills, along with explicit training in learning strategies, are a part of every foreign language experience. Critical thinking skills are fundamental in the language-learning process from the basic level of recall and identification to the higher levels of analysis, synthesis, and evaluation as vocabulary and rules are applied to create original utterances and thoughts.

Research shows that students learn a great deal more than they are explicitly taught. When surrounded by rich, authentic oral and written language, they will acquire the target language. Teacher talk must be comprehensible, but in the target language, and organized around a communicatively meaningful goal. In an atmosphere of trust, mutual respect, risk-taking, and exploration in which students are actively involved in meaningful, purposeful exchanges, learning will take place. Although the textbook is one of the many tools used to provide this experience, it is not the sole organizing factor of an acquisition-rich classroom.

Frequent ongoing assessment of students' progress in the foreign language is essential. Teachers pre-assess the students' knowledge of vocabulary, structures, reading, and cultural content before instruction in new content begins. Formative assessments take place at regular intervals during the instructional stage to check for understanding and mastery of the material being taught, and to allow the teacher to adjust instruction to meet students' needs. Summative assessments evaluate all the goals in the standards and in format mirror the activities used to teach topics.

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**FOREIGN LANGUAGE CURRICULUM WRITING TEAM**

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\*Indicates committee member of three years

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## National Standards for Foreign Language Learning

The academic standards for each level of instruction are organized around the five goal areas of language learning: (1) Communication, (2) Cultures, (3) Connections, (4) Comparisons, (5) Communities. For each goal there are two or three standards that describe what students of foreign languages should know and be able to do at the end of each level of study. The standards do not *prescribe* how students should get there; rather, they offer guidance to those responsible for assisting them on the journey.

### STANDARDS FOR FOREIGN LANGUAGE LEARNING \*

#### COMMUNICATION

##### *Communicate in Languages Other Than English*

**Standard 1.1:** Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

**Standard 1.2:** Students understand and interpret written and spoken language on a variety of topics.

**Standard 1.3:** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

#### CULTURES

##### *Gain Knowledge and Understanding of Other Cultures*

**Standard 2.1:** Students demonstrate an understanding of the relationship between practices and perspectives of the culture studied.

**Standard 2.2:** Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

#### CONNECTIONS

##### *Connect with Other Disciplines and Acquire Information*

**Standard 3.1:** Students reinforce and further their knowledge of other disciplines through the foreign language.

**Standard 3.2:** Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

#### COMPARISONS

##### *Develop Insight into the Nature of Language and Culture*

**Standard 4.1:** Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

**Standard 4.2:** Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

#### COMMUNITIES

##### *Participate in Multilingual Communities at Home and Around the World*

**Standard 5.1:** Students use the language both within and beyond the school setting.

**Standard 5.2:** Students show evidence of becoming lifelong learners by using the language for personal enjoyment and enrichment.

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**ESSENTIAL QUESTIONS**  
**ENDURING UNDERSTANDINGS**

**Communication**

- *Why is it important to communicate in another language?*
- *How can your communication with a foreign speaker be more meaningful if you speak his/her language?*

As the world moves toward a global community, it is increasingly important for foreign language study to result in proficiencies that enable students to engage in conversation, interpret authentic materials, and present concepts in a language other than their own.

**Cultures**

- *Why is it important to understand the perspectives and value systems of another culture?*
- *How do the products and practices of a culture come from these perspectives and value systems?*

The sharing and learning about customs and products increase students' understanding of the cultural perspectives that generate patterns of behavior, ways of life, world views, and contributions in the multiple countries and regions where the language is spoken.

**Connections**

- *How can the study of a foreign language enhance your knowledge of other disciplines?*
- *What can you read about in your foreign language that you would not be exposed to in your native language?*

As students increase their proficiency in another language, they acquire skills that empower them to gain knowledge in other disciplines and sensitivity to a variety of viewpoints in the target cultures.

**Comparisons**

- *How are thought processes organized into the structure of different languages?*
- *Why do different cultures have different value systems?*

Students develop their critical thinking abilities as they become aware of the similarities and differences between their first and second languages. In so doing, they gain new perspectives on their own language and culture.

**Communities**

- *Where can you use the language other than the classroom?*
- *How has learning a foreign language enriched your life?*

Learning a foreign language opens doors to a greater variety of career options, increased lifelong learning opportunities, and enhanced leisure activities.

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## Japanese Level 1 Essential Structures

### Level 1A

*Hiragana and Kanji*

Noun predicate and its conjugation *-desu*

Silent syllables

Interrogatives

Non-action verbs and their conjugations  
*-imasu, -arimasu, -sundeimasu*

Action verbs in basic forms

Adverbs

### Level 1B

*Katakana and Kanji*

Adjective predicate and its conjugation

*I-* and *na-*type adjectives' seven conjugations

Action verbs predicate and conjugation




Eight conjugations of verbs



Particles and their functions

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**Japanese 1A**

**Theme: NEW CLASSES, NEW FRIENDS/ATARASHII TOMODACHI**

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1.Origin of Japanese</b> <i>Kanji to Hiragana no rekishi to chizu.</i>	1.3 Identify the four different writing systems in Japanese.	2.1 Describe the origin of the Japanese language and where it is spoken in the world. 2.2 Identify the geographical location of Japan and surrounding nations. 2.2 Identify the benefit of studying another language and culture.	4.1 Define the concept of syntax and compare it with English sentence structures. 4.1 Compare the use of punctuation in English and Japanese.	Alphabet, Hiragana & Chinese characters. <i>Asa, hiru, ban and yoru.</i> Map of Japan.
<b>2.Nice to Meet You</b> <i>Hajimemashite</i>	1.1, 1.2, 1.3 Exchange greetings, present, and respond to introductory conversations. 1.2 Recognize spoken numbers. 1.1 Use numbers to exchange telephone numbers. 1.3 Present basic introductions.	2.1 Describe the way telephone numbers are exchanged 2.2 Recognize appropriate salutations (formal vs. informal) and gestures.	4.1, 4.2 Compare common forms of address, gestures, and telephone numbers in the United States with Japan. 4.1 Compare the way dates, names, and addresses are expressed.	Noun predicate <i>-desu</i> and its conjugation ( <i>Bunkei I</i> ). Dates and days of the week on calendar.
<b>3.School</b> <i>Kyoushitsu to Kamoku</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information related to class schedules including time and period, places in the school, class preferences, school supplies, and school-related activities. 1.2 Recognize and use basic classroom expressions. 1.3 Recite and use ordinal numbers in context.	2.1 Describe a typical school day in Japan. 2.2 Explain a typical school schedule in a Japanese school.	4.1 Compare gender/number concept in Japanese and English. 4.2 Compare school systems and course offerings in Japan and the U.S. 4.2 Recognize symbols used to write time.	Telling time; <i>Ima, nan-ji, nan-pun.</i> Question words and question formation Numbers 0-100




<b>Connections Goal 3</b> 	3.1 Use the metric system to express height and weight. 3.1 Use knowledge of map skills to identify and locate Japan and surrounding countries on a world map. 3.1 Use numbers to perform mathematical operations and measurements. 3.1 Use appropriate symbols to write time and date in Japanese.
<b>Communities Goal 5</b> 	5.1 Identify current or community events, and holidays relating to Japanese culture *. 5.2 Describe evidence of Japanese language and culture in the community. 5.2 Play culturally authentic games. 5.2 Listen to music, song songs, watch videos, or a television program in Japanese. *Content may or may not be theme-related.



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# Japanese 1A

## Theme: FAMILY LIFE/KAZOKU

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Family</b> <i>Kazoku</i>	1.1 Exchange basic information about family. 1.2 Interpret spoken or written descriptions of family and pets. 1.3 Present information about family members and relationships.	2.1 Describe traditional characteristics of the Japanese family. 2.2 Describe the importance of honorific expressions used for elderly people.	4.2 Compare family life in the U.S. and Japan.	Non action verbs., <i>-imasu, -arimasu, -sundeimasu</i> and their conjugations ( <i>Bunkei II</i> ). Particles, <i>-wa, -ni, -de</i> .
<b>2. Home</b> <i>Ie to heya</i>	1.1, 1.2 and 1.3 Exchange, interpret, and present information about homes and rooms.	2.1 Exchange information about styles of housing and furnishings in Japan and why they live this way.	4.2 Compare housing styles and furnishings in the U.S. and Japan.	Prepositions of location; <i>Ue, shita, mae, ushiro, mannaka, naka, soto, aida</i> .
<b>3. Weather</b> <i>Kisetsu to Tenki</i>	1.1 Exchange information about weather and seasons. 1.2 Interpret information from basic weather reports. 1.3 Present basic information about preferred weather.	2.2 Identify Japanese holidays and festivals by seasons.	4.2 Compare holidays and festivals of Japan and the U.S.	<i>Ima, kyou, kinou, ashita</i> . Conjugations of <i>i</i> -type and <i>na</i> -type adjectives.  Identify weather patterns on a Japanese map.

<b>Connections Goal 3</b> 	3.1 Use the Celsius temperature scale.
<b>Communities Goal 5</b> 	5.1 Locate and interpret an authentic weather map or report of Japan. 5.1 Find evidence of current events, community events, or holidays relating to the target culture. * 5.2 Watch video or television program about family and house in Japanese. 5.2 Listen to music and sing songs in Japanese such as <i>Teru teru bouzu</i> and identify the meaning of <i>Teru teru bouzu</i> 5.2 Sample food from Japan.




\*As appropriate, content may or may not be theme-related.



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**Japanese 1B**

**Theme: HAVING FUN/OMOSHIROI KOTO, TANOSHII KOTO**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Pastimes: Borrowed Words</b> <i>Katakana to sukina supootsu</i>	1.1 Exchange information about leisure time activities. 1.2 Interpret Japanese writing systems of <i>Katakana</i> and <i>Kanji</i> . 1.2 Interpret borrowed words. 1.3 Write <i>Katakana</i> and <i>Kanji</i> in appropriate situations.	2.1 Explain typical leisure time activities in Japan. 2.2 Identify Japanese borrowed words from other languages relating to pastime activities.	4.1 Compare adjective conjugations, sentence structure and negation.	Potential form of <i>Koto ga dekiru</i> . Subject pronouns, such as <i>watashi, anata, kare, kanojo</i> . Introduce seven conjugations of adjectives in Japanese. <i>Suki/Kirai, Dekiru /dekinai, Jyouzuna/hetana</i> .
<b>2. Body</b> <i>Karada</i>	1.1 Exchange information about physical features and descriptions. 1.2 Identify physical features and body parts using <i>Kanji</i> .	2.2 Identify and describe famous sports or entertainment personalities from Japan.	4.1 Compare ways of expressing possession. 4.2 Compare appearances of typical teens in the U.S. and Japan.	Adjectives and its conjugation ( <i>Bunkei III</i> ). Possession with use of <i>-no as watashi no, meno, kamino etc.</i>  <i>Ookii/chiisai, nagai/mijikai</i>
<b>3. Animals and Nature</b> <i>Doubutsu to Shizen</i>	1.1 Describe animals and their common habitat. 1.2 Interpret information about the physical features of animals.	2.1 Explain the zodiac sign to identify one's birth year, its meaning and origin. 2.2 Identify zodiac signs in the Japanese calendar.	4.1 Compare animal sounds and the use of onomatopoeia in English and Japanese.	Action verbs and <i>Bunkei IV</i> . <i>Aruku, hashiru, tobu, haneru, hau, neru, okiteiru</i> .  Expression <i>no nakani</i> .



<b>Connections Goal 3</b> 	3.1 Explain the Katakana words; words that Japanese has adopted from other languages.
<b>Communities Goal 5</b> 	5.2 Listen to music and sing songs in Japanese. 5.2 Watch a video or television program in Japanese for personal enjoyment. 5.2 Play culturally authentic games, <i>Jankenpon, Ayatori, Oserou Geemu</i> .

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**Japanese 1B**

**Theme: OUT ON THE TOWN/CHIIKI SHAKAI**

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1.Community</b> <i>Machi no naka</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about places in the community. 1.3 Present information about traditional landmarks and symbols.	2.1 Identify and describe the historical background of traditional sites in Japan. 2.2 Identify common places in the community in Japan.	4.2 Compare a community layout in the U.S. and Japan.	Action verbs' conjugation ( <i>Bunkei IV</i> ).
<b>2.Food</b> <i>Tabemono</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about food preferences, food groups, and eating customs. 1.1, 1.2 Recognize counting suffix appropriate for the context with numbers.	2.1 Identify and describe eating customs in Japan. 2.2 Identify typical food items and their origin.	4.1 Compare use of adverbs and adverbial forms of adjectives. 4.2 Compare eating customs in Japan and in the U.S..	Particles for Bunkei IV. Numbers 0-1,000. Expression "like to do": <i>noga sukidesu</i> . Interrogative, <i>donna-</i> . <i>Sugoku, takusan, sukoshi, chotto</i>
<b>3.Travel and Transportation</b> <i>Koutsuu kikan, Isshoni ikimasen ka.</i>	1.1 Ask and answer questions about travel plans and destinations. 1.2 Interpret information on schedules and tickets for public transportation. 1.3 Present information about future travel plans.	2.2 Identify or describe historically significant places in Japan, such as ancient capitals.	4.1 Compare word order in questions. 4.2 Compare use of the 24-hour clock. 4.2 Compare currency designs and their reflection of cultural perspectives. 4.2 Compare means of transportation practices in Japan and in the U.S.	Expression "want to do" <i>tai desu</i> Interrogative words, <i>dou ikimasu ka.</i>

<b>Connections Goal 3</b> 	3.1 Use exchange rates to calculate expenses. 3.1 Use decimal points and commas to express amounts of money. 3.1 Use the metric system and kilometers to express travel distance.
<b>Communities Goal 5</b> 	5.1 Locate examples of typical Japanese foods, restaurants, shops, and services in your community. 5.2 View a film or play from Japan. 5.2 Visit a museum exhibit highlighting Japanese culture. 5.2 Sample food from the Japan.

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Transportation and Directions/ <i>Dou ikimasuka</i>	

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## Japanese Level 2 Essential Structures

### Level 2A

Noun predicate and its conjugation *-desu*

Adjective predicate and its conjugation

Silent syllables

*I-* and *na-*type adjectives' seven conjugations

Adverbs

Gerund vs. infinitive

Negative expressions and affirmative counterparts

Pre-conditional clauses

Progressive tenses

Prepositions before verbs

Relative pronouns for independent clauses

### Level 2B

Non-action verbs and their conjugation *-imasu, -arimasu, -sundeimasu*

Action verbs predicate and their conjugation

Interrogatives

Verbs' twelve conjugations

Particles and their functions

Demonstrative pronouns

Imperfect subjunctive

Passive voice

Conjunctive particles




Dependent clauses



Clauses beginning with adverbs

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**Japanese 2A**

**Theme: MY WORLD/JIBUNNO KOTO**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Greetings/Personal Information</b> <i>Jikoshoukai shimasu</i>	1.1, 1.2, 1.3 Exchange, interpret, and present personal information including physical descriptions. 1.2 Describe a person based on a physical and/or personality description.	2.2 Describe greeting exchanges among Japanese people.	4.1 Compare biographical descriptions of Japanese and Americans	People pronouns; <i>kono-hito, sono-hito, Ano-hito, dono-hito, docchino-hito</i>  Contrast; <i>-ookii kedo kiga-yowai, chiisai-kedo tsuyoi, -wa dekiru kedo, -wa dekinai</i>  Review conjugation of adjectives and <i>Bunkei III</i> .
<b>2. Current Events and the Media</b> <i>Jouhou to Annai</i>	1.1, 1.2 Exchange and interpret current events from news, magazines and T.V. programs. 1.3 Present information from a Japanese media source.	2.1 Exchange information and describe the formats of Japanese newspapers and magazines.	4.1 Compare Japanese and U.S. newspapers and magazines.	<i>Bunkei I</i> , Journalistic predicate of <i>dearu</i> form. <i>Bunkei II</i> , Past tense; <i>dokode nani ga arimashita ka</i> .
<b>3. School facilities</b> <i>Gakkou no naka</i>	1.1 Exchange information about various facilities in the school environment. 1.2 Interpret course schedules and location of classes and extracurricular activities. 1.2 Present information comparing your school life to that of a student in Japan.	2.1 Exchange information about the roles of the teacher and student in Japan. 2.1 Describe basic school facilities in Japan. 2.2 Identify common team sports in a Japanese school.	4.2 Compare the daily school routines of Japanese students to the U.S.	Use counting suffixes in <i>Bunkei II</i> .  Review the conjugations of <i>I</i> -type and <i>na</i> -type adjectives.



<b>Connections Goal 3</b> 	3.1 Explain how the news media reports, incidents/major accidents in Japan and the U.S.
<b>Communities Goal 5</b> 	5.1 Find evidence of current events, community events, and holidays relating to Japanese cultures as they occur.* 5.1 Create signs in Japanese to enrich the school community. 5.1 Find evidence of Japanese animations or characters in the U.S. 5.2 Listen to music, sing songs and become familiar with music representative of the Japanese culture. *Content may or may not be theme-related.

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**Japanese 2A**

**Theme: WITH MY FAMILY/KAZOKU TO**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Family and Household Chores</b> <i>Kaji to Tetsudai</i>	1.1, 1.2, and 1.3 Exchange, interpret, and present information about common household chores shared in a family.	2.1 Explain common household chores in Japan. 2.2 Identify common Japanese household chores.	4.2 Compare common household chores in Japan and the U.S.	Item pronouns; <i>kore, sore are, dore, docchi</i> Non action verbs ( <i>Bunkei II</i> )
<b>2. Common Furniture</b> <i>Heya no Naka to Kagu</i>	1.1 Exchange information about basic and traditional furniture in each room. 1.2 Interpret basic furniture and its location in a room. 1.3 Present a description of traditional furniture.	2.2 Explain common Japanese household items.	4.2 Compare common household furniture of Japan and the U.S.	Review preposition phrases with <i>Bunkei II</i> such as, <i>yoko, tonari, kado, sumi, oku.</i>  Review counting suffixes.
<b>3. Weather</b> <i>Tenki to Shizen Genshou</i>	1.1 Exchange information about past, present, and future weather conditions. 1.1 Extend and respond to an invitation to an activity based on current or future weather conditions. 1.2 Identify meteorological conditions from a Japanese language weather report. 1.3 Present a description of the weather in a past event.	2.1 Describe how weather affects daily life in Japan.	4.2 Compare common weather precautions taken in Japan and the U.S.	Adverbial form of i-type and na-type adjectives with auxiliary verb of <i>-ku naruto</i> and <i>-ni naruto</i>



<b>Connections Goal 3</b> 	3.1 Explain how weather is affected by geography. 3.2 Use authentic Japanese resources to obtain and analyze weather information.
<b>Communities Goal 5</b> 	5.1 Find evidence of current events, community events, and holidays relating to the Japanese culture as they occur.* 5.1 Find characteristics commonly seen in a Japanese garden. 5.2 Sample food from Japan. 5.2 Watch films and videos depicting Japanese house, room arrangements, furniture, and gardens. *Content may or may not be theme-related.

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**Japanese 2B**

**Theme: DAILY LIFE/NICHIJOU SEIKATSU**




<b>TOPIC</b>	<b>Communication Goal 1</b> 	<b>Cultures Goal 2</b> 	<b>Comparisons Goal 4</b> 	<b>Essential Structures</b>
<b>PERFORMANCE INDICATORS</b>				
<b>1.Famous People</b> <i>Rekishi to Yuumeina Hito no shigoto</i>	1.1, 1.2, 1.3 Exchange, interpret, and present biographical information of famous people in Japan.	2.2 Identify famous historical, literary, or artistic personalities and why the culture values their contributions.	4.1 Compare the Japanese government of feudalism in the past to the current democracy.	Pronouns for people: <i>kono hito, sono hito, ano hito, dono hito, docchino hito and donna hito.</i> Adjectives to describe people and characters: <i>ni narimashita.</i>
<b>2.Pastimes</b> <i>Ganbatte, E!, Wa!, Hontou, Sugoi! Yatta!</i>	1.1, 1.2 Exchange and interpret common expressions used to show enthusiasm, joy, surprise, and disappointment at sporting events.	2.1 Describe the most common expressions used to show joy and disappointment at sporting events in Japan.	4.1 Compare common pastime activities in Japan and the U.S.	Review <i>i</i> -type and <i>na</i> -type adjective conjugations. Review exclamations and onomatopoeia to express emotions: <i>e, -uun, -yada, yatta, sugoi wa.</i>
<b>3.Body and Health</b> <i>Omimai, Odaijini</i>	1.1 Exchange information about a person's physical condition. 1.2 Identify physical conditions and ailments. 1.3 Present information on common physical ailments.	2.1 Exchange information about common physical ailments. 2.2 Identify common expressions used for comforting people.	4.1 Compare body language that shows emotion in Japan and the U.S.	Adjectives and its conjugation ( <i>Bunkei III</i> ). <i>-ni narimasu.</i> <i>-te kudasai.</i>
<b>4.Animals, Nature and Japanese Geography.</b> <i>Doubutsu to Shizen kankyō to Chizu</i>	1.1 Exchange information on the environments and habitats for animals. 1.2 Interpret a simple description of an environment for animals. 1.3 Present information about animals or nature that appear in Japanese songs or on products.	2.1 Identify Japanese native animals used for symbolism in Japan. 2.3 Identify animals that appear in zodiac signs in Japan to indicate people's birth year.	4.1 Compare environmental issues such as the recycling practice in Japan and the U.S.	<i>Bunkei II, -ni imasu and -ni arimasu.</i>



<b>Connections Goal 3</b> 	3.1 Identify zodiac symbols to indicate a person's age.
<b>Communities Goal 5</b> 	5.1 Find common Japanese pastime activities. 5.2 Listen to music, sing songs and become familiar with music representative of the Japanese culture. 5.2 Watch films and videos on Japanese pastime activities.

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**Japanese 2B**

**Theme: HERE AND THERE /KOKO, SOKO, ASOKO, DOKO**

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Community and Shopping</b> <i>Doko de utteimasu ka, Doko de kaimasu ka</i>	1.1, 1.3 Exchange and present information about personal preferences for shopping. 1.1 Request sales assistance and state preferences for purchases. 1.3 Describe a past shopping experience.	2.1 Identify typical traditional shops and services in a Japanese community. 2.1 Exchange information or describe how traditional shops serve the community. 2.2 Describe the physical layout of a community in Japan.	4.2 Compare community layout and transportation in the U.S. and in Japan.	Action verbs conjugation ( <i>Bunkei IV</i> ), particle <i>-wo, -de, -ni</i> . Numbers 0-1,000,000. <i>-toka</i> and <i>-ya</i>
<b>2. Dining Experiences</b> <i>-ga arimasu ka, nani ga irimasu ka</i>	1.1 Identify and describe various ethnic foods, including their origin, and restaurants. 1.2 Interpret selections from a menu. 1.3 Present a written menu.	2.1 Describe food products and dishes typical in the Japanese culture.	4.1 Compare dining experiences in Japanese culture and the U.S. 4.2 Compare common utensils and dishes used in Japan and the U.S.	Adjective predicate ( <i>Bunkei III</i> ), <i>oishii, kirei, yasui</i> . Verbs <i>miru, tsukuru, utte-iru</i> .
<b>3. Transportation and Directions.</b> <i>Dou ikimasu ka?</i>	1.1 Ask or give simple directions to specified locations, including specialty stores. 1.1 Identify types of stores and their products. 1.2 Follow oral and written directions to a specified location. 1.3 Provide directions to a specified location.	2.1 Describe common practice for giving directions in Japan. 2.2 Identify and describe public transportations and practices in Japan.	4.1 Compare public transportation practices in Japan and the U.S. 4.1 Compare use of private transportation in Japan and the U.S.	Action verbs conjugation ( <i>Bunkei IV</i> ), particle <i>-e, -ni -kara</i> and <i>-made</i> . Direction words; <i>-shitari, mitari, ittari, kitari</i>

<b>Connections Goal 3</b> 	3.1 Apply the metric system to measure distances. 3.1 Use exchange rates to convert prices. 3.1 Use map-reading skills to follow and give directions.
<b>Communities Goal 5</b> 	5.1 Find evidence of current events, community events, and holidays relating to the Japanese culture as they occur*. 5.1 Use community resources to identify businesses that serve the Japanese-speaking community. 5.2 Engage in a shopping at Japanese stores or dining experience in the U. S. *Content may or may not be theme-related.

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## Japanese 3 Contents

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## Japanese Level 3 Essential Structures

### Level 3A

Silent syllables

*I-* and *na-*type adjectives' seven conjugations

Transitive verbs

Potential statement

Casual statement

Adverbs

Future perfect

Gerund vs. infinitive

Negative expressions and affirmative counterparts

Object pronouns

Pre-conditional clauses

Progressive tenses

Prepositions before verbs

Relative pronouns for independent clauses

### Level 3B

Particles and their functions

Verbs' twelve conjugations

Intransitive verbs

Causative and passive causative statement

Polite statements

Conditional perfect

Conditional sentences

Demonstrative pronouns

Imperfect subjunctive

Possessives

Passive voice

Conjunctive particles




Dependent clauses



Clauses begin with adverbs

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**Japanese 3A**

**Theme: CELEBRATIONS/DENTOU TO SHUUKAN**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Greetings and When I Was Young.</b> <i>Chiisai toki.....</i>	1.1 Exchange opinions or information about Japanese practices for greeting and receiving a guest. 1.1, 1.2, 1.3 Exchange, interpret, and present past biographical information about yourself and others.	2.1 Identify and describe popular seasonal greetings and customs in Japan. 2.2 Investigate and present popular seasonal greetings. 2.2 Identify a typical story or song that a child would know in Japan.	4.1 Compare the similarities and differences in greeting and receiving a guest in Japan and the U.S. 4.1 Explain passive voice in Japanese.	Adjective's adverb form: <i>atsuku narimashita ne, ookiku narimashita ne</i> <i>Chiisakatta toki, ookiku nattara</i> Passive form in verb's conjugation. Review adjective conjugation
<b>2. Current Events and the Media</b> <i>Jyohou to Annai</i>	1.1 Exchange opinions about information from films, broadcasts, newspapers, and magazine articles. 1.2 Interpret spoken/written content of authentic newspaper articles, films, and television and radio programs. 1.3 Present a critique of a television or radio program, a film, or a newspaper article.	2.1 Describe the role of Japanese media in Japan. 2.2 Identify and exchange information about characters, themes, and perspectives in Japanese films or broadcasts.	4.1 Compare the similarities and differences of the formats in Japanese broadcasts, newspapers or magazines with the U.S.	Review Journalistic predicate – <i>dearu</i> <i>Nihon dewa, Nihon dake, Nihon shika</i>
<b>3. School Life</b> <i>Jikanwari, Seifuku Shyugyouushiki.</i>	1.1 Comment and exchange information on the class schedule and school uniforms. 1.2 Interpret information about class schedule and school uniforms. 1.3 Present a description of a past class schedule.	2.1 Identify and describe class schedules and school uniforms in a Japanese school.	4.1 Compare the similarities and differences of class schedule and school uniforms practices in Japan and the U.S.	Review non-action verb predicate ( <i>Bunkei II</i> ) location – <i>de arimasu.</i>  Past tense and future tense using words such as <i>otoshi, kyonen, kotoshi, rainen, sarainen</i>



<b>Connections Goal 3</b> 	3.1 Interpret the media influence on global level. 3.2 Use authentic Japanese resources to obtain and analyze the major events or entertainment. 3.1 Use the Internet to access information on the topics of the media, films, and broadcasts in Japanese. 3.3 Identify authentic language literary works such as old tales and children's songs in Japanese.
<b>Communities Goal 5</b> 	5.1 Find evidence of current events, community events, or holidays relating activities in Japan. 5.1 Link to websites with a Japanese school. 5.2 View a video, movie, or television program on Japanese folk tales.

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**Japanese 3A**

**Theme: FAMILY LIFE/KATEI SEIKATSU**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Family Celebrations and Holidays</b> <i>Oiwai to shiki, Omedetou</i>	1.1,1.2, 1.3 Identify, describe, and present information about typical ceremonies that mark significant life events in Japan. 1.2 Interpret authentic information describing family and significant life events in Japan. 1.3 Present information about celebrations/ceremonies in Japan.	2.1 Describe the importance of the family in Japanese communities and ceremonies that mark significant life events. 2.1 Describe a tradition or a celebration in Japan. 2.1 Explain the importance of seasonal holidays and festivals.	4.1 Compare the practice of giving and receiving gifts which is not translated into English. 4.2 Compare family celebrations of significant life events in the Japanese and the U.S. culture.	Review adjective conjugation. Review adjective predicate ( <i>Bunkei III</i> ), -stem form, -adverbial form and -te form.  Ambiguous expressions: <i>docchidemo iidesu, and Chotto komarun desukedo.</i>
<b>2. Daily Routines</b> <i>Jibun de shimasu, Hitoride dekimasu</i>	1.1, 1.2, 1.3 Identify, describe, and present information about common household chores and tasks. 1.2 Interpret information about household chores. 1.3 Present a daily routine.	2.1 Describe the common household chores and tasks shared by family members in Japan.	4.1 Compare the expressions for self appointed tasks/chores in Japanese with English. 4.1 Describe how chores are shared in Japanese families in comparison to the U.S. families.	Adjective inflections like <i>ookiku shimasu, ookiku dekimasu, kireini shimasu, ooki sugimasu, ookisa ga iidesu.</i>
<b>3. Natural Disasters and Evacuations</b> <i>Saigai to Hinan Kunren</i>	1.1 Exchange information about predictions for natural disasters. 1.2 Interpret spoken/written information regarding natural disasters and its predictions.	2.1 Identify and describe various natural disasters in Japan. 2.1 Describe evacuation practices in Japan.	4.1 Compare the expression use of commands to public in general, as well as implied command. 4.2 Compare the practices of disaster predictions in Japan and in the U.S.	Prediction inflection in <i>Bunkei IV. -soudesu, -tara,</i>



<b>Connections Goal 3</b> 	3.1 Describe the influences of climate and geography on Japanese dishes. 3.2 Use Japanese media sources to acquire authentic information about natural disasters and evacuation practices in Japan.
<b>Communities Goal 5</b> 	5.1 Find evidence of emergency evacuation practices in the community. 5.2 Watch films and videos of various significant ceremonies in a Japanese family. 5.2 Sample ceremonial food from Japan.

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**Japanese 3B**

**Theme: CONCERNS AND CARING/SHINPAINA KOTO, TAISETSUNA KOTO**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Famous People and Occupations</b> <i>Ieyasu tte dare desu ka</i>	1.1 Identify, describe, and exchange information about occupations and political views of famous people. 1.2 Interpret information about political views of famous people. 1.3 Present information on occupations.	2.1 Describe the political groups and political systems in Japan. 2.1 Describe various occupations and the gender/age factor.	4.1 Compare political systems of Japan and the U.S.	Conjugations of action verbs Action verb predicate ( <i>Bunkei IV</i> ). Inflection of <i>-shinakereb ikemasen, -tewa ikemasen</i> , Plain form of negation <i>hanasu-na, hanasanai de</i> .
<b>2. My Leisure Time</b> <i>Houkago to Kurabu Katsudou. Jibun no Jikan wo taisetsuni</i>	1.1 Identify, describe, and exchange information about sports and hobbies. 1.2 Interpret information about after school activities. 1.3 Present information about after school activities.	2.1 Describe after school activities enjoyed by Japanese teenagers.	4.2 Compare and contrast Japanese and American practices regarding popular sports, fitness, and after school activities.	Potential forms of verbs: <i>kaeru, dekiru, koreru</i> . Inflection of <i>kaeru to omoimasu, kaeru to iidesu ne, kaeru hazuga nai desu</i> .
<b>3. Injuries and Emergencies</b> <i>Kega to Kyuu kyuubako</i>	1.1,1.2, 1.3 Identify, describe, and present information about past accidents, injuries, and treatments.	2.1 Identify cultural perspectives about the mind and body relationship. 2.2 Identify alternative medicines and practices in Japan.	4.1 Compare medical services in Japan and the U.S.	Review adjective conjugation. Conditional statements: <i>yoku natta node, yoku natta kara, naottara</i> Caring expressions; <i>odaijini, kiotsukete, ominai</i>
<b>4. The Environment</b> <i>Kougai to Shizen Kankyuu</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about environmental conditions and issues. 1.3 Present information about pollution and recycling practices.	2.1 Describe environmental practices in Japan.	4.2 Compare and contrast environmental practices in Japan and the U.S.	Simple command forms: <i>-hairu na, -suteru na</i> . Action verbs ( <i>Bunkei IV</i> ), <i>kitanai tokoro, kireina tokoro</i> .



<b>Connections Goal 3</b> 	3.1 Convert heights and weights using the metric system. 3.1 Identify local, national, and/or international organizations for the protection of the environment or management of natural resources. 3.1 Use authentic resources to obtain information about after school activities in Japan.
<b>Communities Goal 5</b> 	5.1 Use community resources such as brochures and the Yellow Pages to find information in regarding clinics and health professionals for Japanese speakers. 5.2 Watch sports events involving an individual or team of Japanese players and make a comment about them. 5.2 Watch films and videos on the first-aid practice and ambulance services.

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## Japanese 3B

### Theme: URBAN LIFE AND TRAVEL/TOKAI SEIKATSU TO KANKOU ANNAI

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Community and Shopping</b> <i>Doko de utte imasu ka</i>	1.1 Exchange information about various types of stores in Japan. 1.1 Request sales assistance and state preferences for purchases. 1.2 Interpret size, prices, and styles of items from authentic sources.	2.1 Identify and describe types of stores. 2.1 Describe the concept of bargaining in Japan.	4.1 Compare shopping customs in Japan and the U.S.	Demonstrative pronouns Numbers 0-1,000,000 Comparative/superlative of adjectives: <i>-no houga iidesu, -ga ichiban ii desu.</i> Review adjective conjugation. Prepositions: <i>migi no migi, ue no ue</i>
<b>2. Diet and Wellness</b> <i>Eiyou to Kenkouna Karada</i>	1.1, 1.3 Exchange and present information on nutrition, menus including the preparation of foods. 1.2 Read and interpret information on food package labels. 1.3 Present information about health, Exercise, and the nutritious value of foods.	2.1 Describe the use of alternative medicines and practice in Japan. 2.2 Explain the nutritious value of a food product from Japan.	4.1 Compare dining experiences in Japan and the U.S. 4.1 Compare health related practices in Japan and the U.S.	Action verbs "Let's" form with inflection of <i>tabeyou yo, tabeyou ne.</i> Future supposition statements: <i>tabeyou to omoimasu; tabeyou to omotte imasu.</i>
<b>3. Itineraries and Reservations</b> <i>Yotei wa? Mou yoyaku shimashita ka.</i>	1.1 Role play situations about present, past, and future travel plan and experiences. 1.2 Interpret information about itineraries and reservation experiences. 1.3 Write a postcard/letter/email to a friend describing a past or future travel experience.	2.1 Identify and exchange information or describe traditional Japanese hotels and practices in Japan. 2.2 Identify and exchange information or describe the various transportation systems throughout Japan.	4.2 Compare and contrast vacation practices in the U.S. and Japan.	Future tenses Conditional clause Review past tenses Review of emotion, denial, doubt, impersonal expressions and indefinite antecedents: <i>iku yotei desu, iku tsumori desu.</i>

<b>Connections Goal 3</b> 	3.1 Develop a sample fitness and nutrition program. 3.1 Investigate and identify high-tech transportation in Japan. 3.1 Investigate the impact of Japanese foods on the diet of other countries.
<b>Communities Goal 5</b> 	5.2 Pursue travel opportunities in Japan. 5.1 Find restaurants and grocery stores that offer Japanese foods in the community. 5.2 Sample food from Japan. 5.2 Watch Japanese films and videos on cooking, traveling and pastimes.

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## Japanese Level 4 and 5 Essential Structures

### Level 4A and 5A

Silent syllables

*I-* and *na-*type adjectives' seven conjugations

Transitive verbs

Potential statement

Casual statement

Adverbs

Future perfect

Gerund vs. infinitive

Negative expressions and affirmative counterparts

Object pronouns

Pre-conditional clauses

Progressive tenses

Prepositions before verbs

Relative pronouns for independent clauses

### Level 4B and 5B

Particles and their functions

Verbs' twelve conjugations

Intransitive verbs

Causative and passive causative statement

Polite statements

Conditional perfect

Conditional sentences

Demonstrative pronouns

Imperfect subjunctive

Possessives

Passive voice

Conjunctive particles




Dependent clauses



Clauses beginning with adverbs

**DRAFT**

**Japanese 4A**

**Theme: MY LIFE AND MY TIME/JIBUN NO JIKAN**




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Friendship</b> <i>Tomodachzukiai,</i> <i>Donna hito ga</i> <i>Sukidesu ka</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information on friendships, personality traits, emotions, customary behavior, and conflict resolution. 1.3 Use common phrases expressing information about favorite personal characteristics.	2.1 Describe the social network between family and friends in Japan. 2.2 Identify and describe seasonal greetings and gift exchange customs in Japan. 2.1 Investigate popular seasonal gift items among Japanese youth.	4.1 Compare interpersonal relationships in Japan and the U.S. 4.2 Explain the use of passive voice in Japanese as a form of respect.	Adverb forms of adjectives: <i>oatsuu gozaimasu.</i> Noun form of adjectives by adding <i>-sa</i> : <i>samusa, atsusa, takasa.</i>
<b>2. The Japanese in the U.S.</b> <i>Sansei, ijuugumi,</i> <i>Chuuzaain to,</i> <i>Ryuugakuseii</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about the Japanese in the U.S. 1.2 Interpret information about the status of the Japanese in the U.S. 1.3 Present information from an interview with a Japanese person	2.1 Explain the visa process for the Japanese in the U.S. 2.2 Identify and describe Japanese characters in books, films, or broadcasts.	4.1 Compare the immigration and visa process in Japan and the U.S.	Review journalistic predicates: – <i>dearu. Nihon dewa, Nihon dake,</i> <i>Nihon shika.</i>
<b>3. Education, Rights and Responsibilities</b> <i>Kyouiku, gimu,</i> <i>Sekinin.</i>	1.1, 1.2, 1.3 Exchange information, interpret, and present facts and opinions on students’ rights and responsibilities at home and at school. 1.2 Interpret information about the rules and regulations for Japanese high school students. 1.3 Present information on the educational systems of Japan.	2.1 Describe Japanese educational systems and practices including compulsory education and public vs. private schools. 2.2 Identify and describe students’ rights and responsibilities at home and at school in Japan.	4.1 Compare school regulations in Japan and the U.S.	Review non-action predicate verbs: ( <i>Bunkei II</i> ) location – <i>de arimasu.</i> Review the counting suffix: <i>ichikouji, nikouji, yonjuu-tani, .</i>



<b>Connections Goal 3</b> 	3.1 Use language arts strategies: circumlocution, using main idea and details to organize your thoughts and infer unknown words. 3.1 Use authentic Japanese resources to obtain and analyze major events or entertainment. 3.1 Identify types of visas for the Japanese in the U.S.
<b>Communities Goal 5</b> 	5.2 Find evidence of current events, community events, holidays, and related activities in the community from Japan. 5.1 Use authentic resources to investigate major news or events in Japan. 5.2 Watch Japanese films and videos to understand Japanese education systems, school regulations and opinion.

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# Japanese 4A

## Theme: TRANSITIONS IN LIFE/HIKKOSHI SHIMASHITA




TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. The Life and History of the Japanese-Americans</b> <i>Iminshita Nihonjin</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about Japanese Americans in the U.S. 1.2 Interpret the history of Japanese immigrants and lives of recent immigrant families 1.3 Present information about why the Japanese immigrate to the U.S.	2.1 Describe influences of Japanese life in the U.S. 2.2 Identify celebrations practiced by the Japanese Americans in the U.S.	4.1 Compare Japanese immigrants with other Asians in the U.S.	Indicative expressions: <i>Nihon dake, Nihonjin ni kagitte.</i> Impersonal expressions and verbs of encouragement, praise and honor: <i>yuuki wo motte, jishin o motte, meiyō ni kanjite.</i>
<b>2. Life Transitions</b> <i>Hikkoshi shimashita, Atarashii heya</i>	1.1, 1.2, 1.3 Exchange, interpret, and present information about moving announcements and new homes. 1.2 Interpret announcements about moving. 1.3 Create a moving announcement.	2.1 Describe the common moving practices and customs of giving <i>soba</i> in Japan. 2.2 Explain reasons for moving in Japan and the U.S.	4.1 Compare expressions used when moving in Japan and the U.S.	Special expressions and phrases used for moving: <i>Osewani narimashita, zehi tazumete kudasai, yoroshiku onegai shimasu.</i>
<b>3 Emergencies and Evacuations</b> <i>Kinkyuu jitai to Hinan</i>	1.1, 1.2, 1.3 Exchange, interpret and present information about past natural disasters, emergencies, crises and rescues. 1.2 Exchange information regarding natural disasters and predictions. 1.3 Present a description of a past disaster.	2.1 Identify and describe various natural disasters in Japan. 2.2 Identify emergency and evacuation practices in Japan.	4.1 Compare the use of emergency warning practices in Japan and the U.S. 4.2 Compare the natural disaster prediction and protection practice in Japan and the U.S.	Prediction inflection in <i>Bunkei IV</i> . <i>-soudesu, -kitara, -kuruto, -kureba, -kitanara</i>

<b>Connections Goal 3</b> 	3.1 Read an authentic story/legend about natural disasters. 3.2 Describe the influences of climate on Japanese greetings, as various types on <i>omimai</i> .
<b>Communities Goal 5</b> 	5.1 Find evidence of current events, community events, and holidays relating to the Japanese culture. 5.1 Find the symbols of moving companies such as <i>Takkyubin</i> in Japan and similar systems in the U.S. 5.2 Have fun by sharing childhood photos to each other. 5.2 Watch a Japanese movie on moving in Japan and sing song about moving.

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## Japanese 4B

### Theme: QUALITY OF LIFE/IMA WO TAISETSUNI

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Careers and Volunteering</b> <i>Shokugyou to Houshi</i>	1.1, 1.2 Identify, describe, interpret, and exchange information about past, present, and future jobs including volunteering. 1.1, 1.2 Identify, describe, and interpret information about the skills, knowledge, and personal characteristics needed to pursue a career. 1.3 Present information about careers and explain necessary education and personal qualifications.	2.1 Describe volunteerism and teenage employment in Japan. 2.2 Identify the educational opportunities for young people pursuing different professions in Japan.	4.1 Compare the ability to pursue a career of your choice in Japan and the U.S.	Conjunction particles and compound sentences using: <i>mukashi, ima, korekara</i> . Inflection of <i>-shinakereb ikemassen, -tewa ikemassen</i> ,  Simple negation <i>-na</i> .
<b>2. My Free Time and Interests</b> <i>Jiyuuna Jikan to Yaritaikoto</i>	1.1 Describe and exchange information about visual and performing arts. 1.2 Interpret information about visual and performing arts and free time activities. 1.3 Write and present information orally about hopes and dreams.	2.1 Describe famous characters in the visual and performing arts.	4.1 Compare television shows or movies from Japan and the U.S.	Words and phrases expressing pastimes, fads and choices: <i>Hamatte iru, hayatte iru, Ninki ga aru, jibun ni ate iru, Kiniitte iru, kakkou ga ii kara</i> .
<b>3. Health, Emotion and Meditation</b> <i>Kenkouna Kokoro</i>	1.1 Exchange information about emotional well being and related forms of expression. 1.2 Interpret information about self esteem and self confidence. 1.3 Present common emotional expressions used in Japan.	2.1 Explain expressions of emotion, happiness, and sadness in Japanese culture. 2.2 Identify common expressions in Japanese used for emotional stresses.	4.2 Compare and contrast the use of emotion among the Japanese with those in the U.S. and the sense of self esteem and well being.	Emotional expressions: <i>jishin ga nai, jishin ga dekiru, jishin ga aru</i> . Conditional statements: <i>sabishiku natta nodeatamani kita kara..</i>
<b>4. Our Planet</b> <i>Chikyuu to Kankyuu</i>	1.1, 1.3 Exchange and present information on how to protect the environment. 1.2 Interpret materials on environmental issues and events. 1.3 Present information about the environment for an animal or fish life cycle.	2.1 Explain the significance of environmental practices and recycling programs in Japan. 2.2 Identify rare and endangered species in Japan.	4.1 Compare environmental practices in Japan and the U.S.	Simple commands: <i>-hairu na, -suteru na</i> . Compound verbs ( <i>Bunkei IV</i> ), <i>hogo suru, kinshi suru, ninte suru, rikai suru, -no undou o suru</i> ,

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<p><b>Connections Goal 3</b></p> 	<p>3.1 Identify women's' career choices in Japan and the U.S. 3.2 Identify local, national, and international organizations for the protection of the environment and management of natural resources. 3.2 Identify alternative medical practices in Japan and the U.S. 3.1 Identify popular pastime activities among young people in Japan.</p>
<p><b>Communities Goal 5</b></p> 	<p>5.1 Investigate important factors for the quality of life in Japan. 5.2 Watch and comment about a sports events that involves an individual or a team of Japanese players. 5.2 Sample Japanese foods.</p>

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**Japanese 4B**

**Theme: CREATIVITY/CHOTTO KUFUU SHITEMIMASHITA**

TOPIC	Communication Goal 1 	Cultures Goal 2 	Comparisons Goal 4 	Essential Structures
	PERFORMANCE INDICATORS			
<b>1. Japanese Influences in the Fashion World</b> <i>Nihon-teki, Nihon-fuu, Nihon-shiki</i>	1.1 and 1.3 Exchange and present information about Japanese influence in American fashions. 1.2 Request sales assistance and state preferences for purchases. 1.3 Present information on fashions influenced by the Japanese.	2.1 Describe the traditional Kimono and its influence on other cultures.	4.1 Compare casual and school outfits of Japan and the U.S. 4.2 Compare sizing systems in Japan and the U.S.	Demonstrative pronouns Numbers 0-1,000,000 Review comparative/superlative adjectives <i>-no houga niau, -no houga yasui,</i>
<b>2. Food Fads</b> <i>Sushi ya Wagashi ga hayatte imasu</i>	1.1, 1.3 Exchange, interpret, and present information about foods and recipes. 1.2 Give and receive instructions for making a recipe. 1.1, 1.2, 1.3 Comment on, inquire about, and make selections from a menu.	2.1 Describe the art of serving Japanese foods. 2.2 Describe the Japanese diet, eating customs, and nutrition with the American diet.	4.1 Compare the presentation of foods in Japan and the U.S.	Polite and causative forms of action verbs: <i>meshiagaru, o-ni naru, tabesaseru, nomaseru, saseru.</i>
<b>3. Travel, the Arts, and Artists</b> <i>Ryokou, Tabi to hanga no sekai</i>	1.1 Exchange information on ancient travel through Japanese woodblock prints, movies, or videos. 1.2 Interpret information from Japanese art portraying travel. 1.3 Present a detailed description of travel as portrayed in Japanese art.	2.1 Identify major Japanese art forms and famous artists relating to travel.	4.2 Compare and contrast travel practices in Japan and the U.S.	Future tenses, Conditional clauses Phrases for denial or doubt: <i>ikuka douka wakarimasen, iku mitai desu ne, hakkiri shimasen,, doude shoune.</i>

<b>Connections Goal 3</b> 	3.1 Investigate and identify high-tech transportation in Japan. 3.1 Investigate and identify American fashion industries in Japan. 3.1 Investigate the influence of Japanese food in other countries.
<b>Communities Goal 5</b> 	5.1 Investigate Japanese artists in the community. 5.2 Identify the professions of the Japanese as reflected in the arts.

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## Glossary

<b>accent marks</b>	a mark, point, or sign added or attached to a letter or character to distinguish, give phonetic value, or indicate stress; diacritical marks
<b>cognate</b>	a word related by descent from the same ancestral language or by adoption from one source language into other languages
<b>differentiation</b>	adjusting instruction for students with different needs so that each student can attain mastery of a performance indicator
<b>essential structures</b>	grammar and linguistic elements to be taught in each topic
<b>formative assessment</b>	ongoing checking of understanding to monitor student progress towards mastery of a specific concept, process, or skill with the goal of adjusting instruction to meet student needs
<b>idiomatic expressions</b>	expressions that are characteristic of a particular language and do not translate word for word into another language
<b>indicator</b>	a content standard that describes what students will know and be able to do at a particular level
<b>indirect discourse</b>	recorded speech ( <i>e.g., He told me that his flight would be arriving late.</i> )
<b>interpersonal communication</b>	direct oral or written exchange of information between individuals or groups of individuals
<b>interpretive communication</b>	receptive: listening, reading, or viewing

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<b>lexical item</b>	a grammatical example taught as vocabulary
<b>performance assessment</b>	an assessment in which students perform an authentic task; items measuring student mastery of specific indicators are embedded in the task
<b>perspectives</b>	attitudes, values, and ideas or feelings toward products or practices
<b>pre-assessment</b>	a determination of advance student mastery and/or readiness to learn a specific concept, process, or skill
<b>practices</b>	patterns of social interactions; how native speakers of the target language act and what they do
<b>presentational communication</b>	direct speaking, writing, or showing to an audience; involves no interaction
<b>products</b>	anything created by a culture for members of that culture, tangible or intangible
<b>reciprocal verbs</b>	verbs that express actions that are mutually exchanged ( <i>e.g., We help each other.</i> )
<b>register</b>	variation in forms of address and/or greetings depending on the speakers
<b>spiraling</b>	recycling and expanding information in a language theme area across levels
<b>summative assessment</b>	a determination of student mastery of a specific concept, process, or skill
<b>syntactical</b>	pertaining to the patterns and rules for the formation of grammatical sentences and phrases in a language
<b>theme/thematic-based</b>	the unifying or dominant idea, which is used to organize the vocabulary, grammar, and structures, used for language instruction
<b>topic</b>	the category within a theme containing related vocabulary and objectives

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## Instructional Strategies and Best Practices

### Assessments

1. **Pre-assessment** – The purpose of pre-assessment is to determine what students know about a topic, skill, or process before it is taught. It must be used routinely in all classes in order to make diagnostic decisions about students’ strengths and needs.  
*Examples:* questioning, show of hands, survey, questionnaire, student work samples
2. **Formative Assessment** – A formative assessment is any ongoing assessment that monitors student progress toward mastery of a specific content, process, or skill. It should be used routinely in all classes in order to make decisions about instruction.  
*Examples:* daily student work, brief oral assessments, teacher observations, written assessments, dipsticking
3. **Summative Assessment** – A summative assessment measures student mastery of a performance indicator or indicators taught within a unit of study, course, or year.  
*Examples:* projects, performance-based tasks, unit tests, oral summative assessments
4. **Performance Assessment** – Performance assessments evaluate student behaviors during a simulated or real-life problem-solving situation. Performance tasks require students to construct a response, create a product, or perform a demonstration. They can be formal and specific or informal and spontaneous, and are based on students’ ability to apply higher-order thinking skills to a task rather than their ability to recall information.  
*Example:* Provide a detailed description of your lost puppy to the police officer.

**Brainstorming** – A strategy that helps students generate a list of ideas about a topic. In a brainstorming activity all responses are recorded without evaluation or judgment.

*Example:* List sports and leisure activities that are performed with another person.

**Clarity of Instruction**- Teachers must anticipate areas of confusion, pose carefully-constructed questions, provide clear, concise directions, use rubrics and samples of completed products, and model what students are expected to do.

#### **Effective strategies (Possible mnemonic to remember: TEAM A)**

1. **Time**- the activity carefully, giving only the time needed.
2. **Explain**- what students are expected to do in clear, precise, and simple language.
3. **Ask**- another student to re-explain the directions, in English, so that it is clear to everyone.
4. **Model**- show students exactly what you want them to do.
5. **Accountability**- Explain to students how they will demonstrate to you that they have completed the task.

Without accountability, students will soon learn that there is no need to complete the task.

**Cooperative Learning** – Cooperative learning activities rely on collaboration and teamwork and encourage students to explain, discuss, and solve problems. Individual accountability requires that students are responsible for individual tasks that will help the

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group meet its goals. Interpersonal skills are practiced and developed in order to enhance positive interaction between group members and to attain a common goal.

Kagan, S. (1990). "The Structural Approach to Cooperative Learning," *Educational Leadership* (Vol. 47, pp. 12-15).

**Differentiation** – A differentiated classroom is one in which the teacher plans for instruction by addressing the diverse needs of the students. A variety of activities provide different avenues to acquiring content, to processing or making sense of ideas, and to developing products. Not all students in a differentiated classroom are doing the same thing at the same time.

**Strategies for Differentiating Instruction**

1. **Differentiate the content-** By varying the text and the resource materials, all students are working on the same objectives, but the information is presented through a variety of texts, magazines, computer programs, and videos.
2. **Differentiate the process-** Using Gardner's Multiple Intelligences, students are provided with more than one option for demonstrating their mastery of a desired concept or skill. Activities are matched to students' level of readiness, their talents, interests, and needs.
3. **Differentiate the product-** Products should help students use and extend what they have learned over a period of time and allow for student choices and creativity in applying what they have learned.
4. **Use flexible grouping practices-** Flexible grouping allows the teacher to create skill-based, interest-based, or random groups that are matched to student interest, learning style, or readiness. Flexible grouping also allows students the opportunity to work with other students at all performance levels. Seating should be arranged to promote student learning, participation, and interaction.
5. **Implement a multi-sensory approach-** In order to support active learning and accommodate for a variety of learning styles, teachers should use the chalkboard, the overhead, pictures, posters, drawings, cards, graphic organizers, manipulatives, computer, videos, and tapes. Using a multisensory approach to instruction helps students in organizing and internalizing information by creating physical and pictorial representations.
6. **Use a variety of instructional strategies-** Students at all levels of ability need to work in a structured environment that provides a variety of meaningful, authentic, and purposeful activities that engage them in active communication with peers.
7. **Provide adaptations-** Teachers can provide opportunities for additional practice and reinforcement through careful planning, tiered assignments (see below), meaningful communicative activities, peer tutors, study groups, adjusted workload, allowing extra time to complete and hand in work, make-up testing, and reduced length or complexity of assignments.

**Games** – Using carefully designed games with clear instructional purposes can help students develop many valuable auditory, visual, and social problem-solving skills. Games can arouse curiosity, challenge students' imagination, and stimulate their interest in the content.

*Examples: Jeopardy, Bingo, Around the World, What's in the Box?*

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**Graphic Organizers** – Graphic organizers are tools that provide students with a structure for recording, classifying, and organizing ideas and information. They show relationships between ideas, help students compare and contrast, and are useful writing tools and study aids.

*Examples:* Venn diagrams, webs, charts etc.

Retrieved June 27, 2003 from <http://curry.edschool.virginia.edu/go/edis771/notes/graphicorganizers/graphic/>

Retrieved June 27, 2003 from <http://www.graphic.org/goindex.html>

Retrieved June 27, 2003 from <http://www.ncrel.org/sdrs/areas/issues/students/learning/lr1grorg.htm>

Retrieved June 27, 2003 from <http://www.writedesigonline.com/organizers/>

**Information-Gap Activity** – In this type of activity, partners have identical documents or pictures but with some missing parts. One student has the information that the other does not have, but needs. As the partners communicate and share information, they eventually find out what they need to know.

*Example:* Each partner has an individual, different typical day’s schedule and the pair must determine an hour when both partners are free.

**Inside-Outside Circles** – This strategy enables all students to practice oral communication simultaneously. Students are divided into an outside circle facing inward and an inside circle facing outward, so that each person is facing a partner. Students communicate briefly with each other, then a bell or noise signals that they move so that they have a new partner, and the same or a similar communication takes place again. This process continues for a time determined by the teacher until students have adequately mastered the oral objective.

**Instructional Technology** – With the use of technology in the classroom, the environment can become more active and student-centered. Students can create multimedia presentations, research information through global networks, and correspond with students from other places through telecommunications.

**Interdisciplinary Instruction** – Interdisciplinary instruction requires the re-aligning of course objectives so that the concepts are taught concurrently in more than one class. Teachers often work together on a team to align curricula in this fashion so that subjects are mutually reinforced and students make curricular connections.

*Example:* World Studies classes study the history of Latin America at the same time that the Foreign Language classes are covering the same material.

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**Jigsaw Activity** – In this cooperative learning strategy each member of the group assumes the responsibility for a different part of the lesson and becomes an “expert” who will later teach the group what he has learned. The teacher begins by assigning each group a different aspect of the lesson. These expert groups then split up and form new groups where they share with others what they know.

**Learning Centers** – Learning centers are areas or “stations” where students are grouped to perform specific tasks and explore a particular topic, skill, or process. This strategy allows the teacher to match the tasks to student learning styles and allows for division of the class into groups for differentiated purposes.

**Line-ups** – Line-ups are a good communication and organization strategy that helps to get students out of their seats as they exchange information. Students are asked to line up in a particular order according to how the task is structured.

*Examples:* youngest to oldest, order of birthdays, number of places where you have lived, number of siblings, etc.

**Multiple Intelligences** – This theory is centered around the premise that there are at least eight ways for students to demonstrate what they know and at least eight different approaches that teachers can use to teach the necessary skills and concepts (e.g., verbal, linguistic-mathematical, bodily-kinesthetic, interpersonal, musical, intrapersonal, naturalistic, visual-spatial).

*Examples:* perform a dialogue, design a poster, or create a mail-order catalogue for clothing items (See *Teaching Vocabulary for Acquisition*)

Gardner, Howard. (1983). *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books.

Retrieved June 27, 2003 from <http://www.harding.edu/USER/dlee/WWW/lessonplanguide.htm>

Retrieved June 27, 2003 from <http://www.multi-intell.com/>

Retrieved June 27, 2003 from <http://www.surfaquarium.com/im.htm>

**Pair and Partner Activities** – A very effective strategy that gets students to communicate with each other in the target language. It gives students training in following oral directions from the teacher, practice in asking and receiving information, and greatly increases the total amount of time that each student spends using the language in the classroom.

*Example:* Begin with having students greet each other and ask for personal information.

**Questioning Techniques** – Adjusting the kinds of questions and their level of complexity challenges all students based on their readiness, interests and learning styles. A variety of questions should be used routinely to encourage the use of a variety of thinking skills. Examples: knowledge, comprehension, application, analysis, synthesis and evaluation

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## Reading Strategies

1. **Pre-reading and Prediction** – Pre-reading activities help students determine the purpose for reading and activate prior knowledge about the topic as well as identify new vocabulary and predict the contents of the text. Clues are derived from titles, headings, subjects, pictures and captions.
2. **Activating Prior Knowledge** – Background knowledge is particularly important because it helps students make a connection between what they are about to read and what they already know.  
*Example: Word splash:* A word splash displays texts used most often in conjunction with a reading text. It requires students to make predictions about the text and to see relationships between words and concepts. Students are given a few minutes to brainstorm ideas in small groups and then read the text to confirm how accurate their predictions were.  
Saphier J., Haley M. A. (1993). *Activators*. Acton: Research for Better Teaching.
3. **Scanning** - Students begin to interact with the text by quickly reading through the selection and scanning for specific information. This information is added to what they learned from the pre-reading stage.
4. **Looking for Cognates** - To gain further understanding of the passage, students identify key vocabulary, predict meanings, and look for words that are similar to words they already know in English.
5. **Looking for Meaning Through Context** - Students can sometimes get the meaning of unfamiliar words by looking at the context where the words are found. In this way, students are better able to decode challenging passages at all levels.
6. **Careful Reading** - Too often students begin reading with this step. They find the passage difficult, get discouraged, and stop reading. With the preceding steps, students are better equipped to read and understand a selection. They learn to recognize the order of events, pick out main ideas and supporting details, analyze text structure, find comparisons, and determine cause and effect.
7. **Application** - The application step taps the students' creativity and higher-level thinking skills. Follow-up activities allow students to express, justify, and refine ideas and leads them to apply and further extend information from the text to a new situation.

### *Reading Strategies Resource*

Retrieved June 27, 2003 from

<http://www.mdk12.org/instruction/success%5Fmispap/general/projectbetter/thinkingskills/ts%2D31%2D32.html>

**Round Robin Activity** – A Round Robin is a group activity in which students have a common task to complete. Each person contributes, in turn, usually around a table or in a group. The task ends when all contributions have been acknowledged.

*Examples:* List as many food items as you can that are native to Mexico. List as many pastimes as you can that are performed in the winter.

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**Summarizing** – Students must be given instruction and practice in how to write a summary. Unlike any other form of writing, summary involves evaluating and synthesizing material that has already been written, and requires students to learn how to select information, reduce unnecessary information, reorganize the material, and retain the author’s meaning.

Saphier J., Haley M. A. (1993). *Summarizers*. Acton: Research for Better Teaching.

**Tiered Assignments** – One way to differentiate instruction is to use tiered assignments. Different tasks are assigned to different groups within the same lesson or same unit so that not everyone is doing the same thing. Although all students are focused on the same objective, the tasks are differentiated and students are challenged at their own level.

*Examples:* Create a poster of clothing items and their descriptions; create a dialogue between a shopper and a salesperson; perform a narrated fashion show.

**Total Physical Response** – The TPR strategy attaches a word or words to an action in order to help students internalize the information. Some examples are when students are asked to perform simple acts such as standing up, sitting down, going to the board, setting the table, and matching the appropriate word to the action.

## Teaching Cultural Products, Practices, and Perspectives

What does a student experience as he/she learns about the target language culture?

Research shows there are various levels of cultural awareness:

- 1) Students with no experience think the other culture is exotic and bizarre due to stereotypes, such as kissing on cheeks.
- 2) Students with some experience make comparisons with their own culture, such as stores that close at 1PM and don't reopen until 4PM; they accept it but don't really understand the differences.
- 3) Students start understanding the other culture and become more empathetic because they are told the ways that the cultures are different.
- 4) Students really understand the other culture as a result of living in the other culture and adapting to its practices.

What are the implications for classroom instruction?

- 1) Students need to be taught cultural products, practices, and perspectives that affect a culture, not just learn facts and superficial details.
- 2) Students need to be taught the differences between practices and perspectives as well as between products and perspectives.

**Product:** Anything created by the culture for members of that culture, tangible or intangible, such as food, art, books, educational system, and laws

**Practices:** What people do, when and where of social interactions, what they do with their products, etc.

**Perspectives:** The attitudes, beliefs, or values of people in a culture

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Teaching Cultural Products/Practices/Perspectives  
*Introductory Activity*

Name: \_\_\_\_\_

The Product  <b>The “what”</b> <b>What is it?</b>	The Practice  <b>The “how”</b> <b>How is it done?</b> <b>What do people do with the product?</b>	The Perspective  <b>The “why”</b> <b>Why do you think</b> <b>people do that?</b>
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1. One of the products of the culture in the U.S. and many other countries is a car. Identify the practice and the perspective of cars in the U.S.

**Practice:** \_\_\_\_\_

**Perspective:** \_\_\_\_\_

2. A product of the U.S. culture is jeans. One current practice is to wear them very low on the body (far below the waist). What do you think the reason is behind this? What is the perspective of people who do that?

**Practice:** \_\_\_\_\_

What are the people who do that showing that they value? (What is important to them?)

**Perspective:** \_\_\_\_\_

3. One current practice in the U.S. among some teenagers and young adults is getting tattoos. What do you think the perspective behind that is? Why do people get tattoos?

**Perspective:** \_\_\_\_\_

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Culture Definitions: What is culture?

The three elements of culture are:

- 1. Products
- 2. Practices
- 3. Perspectives

1. Products: The products of the culture are what the culture of a people produces.  
It is the “What?” of a culture.

What is produced?

A product can be: What people eat in a certain country.  
What people celebrate in a certain country.  
What people wear in a certain country.  
Other examples: \_\_\_\_\_

2. Practices: The practices of the culture are what people DO, or the way people act, in a certain culture.  
Practices are the “How?” of the culture.

How is something done?

A practice can be: How people celebrate birthdays.  
How people celebrate other holidays.  
How people greet each other.  
Other examples: \_\_\_\_\_

3. Perspectives: The perspective is the “Why?” behind what a culture has or what a culture does. It is the way people in a culture think.

Why? Because....

To discuss a culture’s perspective, you might think about these questions:

- Why do they do that?
- Why does this country have that food?
- Why do they wear that?
- Why do they celebrate that holiday in that particular way?

Other examples of questions to help you think about perspective: \_\_\_\_\_

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Culture

Name: \_\_\_\_\_

1. What is culture? \_\_\_\_\_  
\_\_\_\_\_

2. What three elements of culture were identified in class today?

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_

3. Define *product*: \_\_\_\_\_  
\_\_\_\_\_

Give two examples of a product from class or life: \_\_\_\_\_  
\_\_\_\_\_

4. Define *practice*: \_\_\_\_\_  
\_\_\_\_\_

Give one example of a practice in life: \_\_\_\_\_  
\_\_\_\_\_

5. Define *perspective*: \_\_\_\_\_  
\_\_\_\_\_

Give one example of a perspective in life: \_\_\_\_\_  
\_\_\_\_\_

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## Teaching Grammar in Context

Teaching grammar can be a challenging experience for foreign language teachers. We know that if we want students to be able to communicate, we need to do more than teach them structure and rules. We also know that students are much more likely to be motivated to participate in and to complete tasks that are purposeful and meaningful. For this reason, teachers need to provide the opportunities for students to be actively engaged in communication, which simulates real-life situations.

There are several different ways that grammar can be taught in the classroom. In *explicit grammar instruction*, the teacher explains the rules and then provides exercises and drills to reinforce them. In this situation, the role of the student is passive, and often the grammar point is not retained in the student's active memory. However, there are occasions when students can more easily understand how to use a complex structure if the comparison is explicitly made between the first language and the target language.

In *implicit language instruction*, language is acquired more naturally if authentic use of the language is stressed. When students become active learners, when they are introduced to grammar in context, and when they use it in real-life settings, they are more likely to internalize the structure and be able to transfer that structure to new situations. For example, if students hear a description in Spanish of a summer vacation, such as, “*Yo fui a Madrid... yo fui a Valencia... yo fui al museo... yo fui a la iglesia*,” or the French equivalent, “*Je suis allé(e) à Paris... je suis allé(e) à Bourges... je suis allé(e) au musée... je suis allé(e) à l'église...*,” the verb form “I went” easily becomes a part of the student's active memory and he/she is more likely to be able to use that structure when retelling his/her own story later. Using this same example, students can deduce for themselves how to use the past tense when talking about places to which they went.

Often, a form of a verb can simply be taught as a vocabulary item if it is necessary for communication, without having to teach the complete verb conjugation. For example, if students need to use a particular stem-changing verb so that they can order food in a restaurant, there is no practical reason why they need to learn the entire list of stem-changing verbs, most of which have nothing to do with the subject of food. We teach the grammar through examples that are directly related to the content and then recycle the concept of stem-changing verbs later.

In order to teach grammar within a communicative framework, as in the MCPS curriculum, there are several different approaches that can be used. Learners are asked to process grammatical structures by listening to them first and then seeing them in written form later. They are not initially asked to produce them. After being given many opportunities to hear the structure used over and over, students will be more likely to be able to produce it themselves. One might begin by trying something simple like, “Listen to the sentences and tell me if they are in the past, the present, or the future,” or, “Listen to the sentences and tell me what you think the rule for agreement might be.”

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Another possibility is to give many positive and negative examples of how a rule is applied. In this way learners can deduce the rule themselves. This is known as Bruner's Model of Concept Attainment. When teaching *ser* and *estar* in Spanish, or *savoir* and *connaître* in French, the teacher can write sentences on the chalkboard or the overhead, as examples of how each verb is used. Students are asked to observe as more examples are given, and try to recognize the emerging pattern by identifying the critical attributes of the positive examples. Teachers can help the students by encouraging them and giving them clues, but students will benefit most when they are able to see the pattern, verbalize the rule for the structure, and then transfer that understanding to a new situation where they use it communicatively. After examples have been given, say, "Does anyone see a pattern emerging?" "Can you tell me in what circumstances each of the verbs are used?" "Now, take a moment and write the rule for when these two verbs are used."

It is important to present only one concept at a time, to break things down into smaller parts, and to progress from the simple to the complex. When introducing the conjugation of verbs, for example, begin with only the first-person singular and have students practice those forms in a variety of tasks. Students may begin by listing the activities that they do, using the verbs that they have learned. In Spanish, they might say, "*Yo canto en el coro, yo bailo con mi amigo, yo estudio el español*," etc. In French, they might say, "*Je chante dans la chorale, je danse avec mon ami, j'étudie le français*..." Then, gradually, add the rest of the forms, making sure that students use the structure in context in a variety of activities. Teaching all of the conjugations, all of the contractions, or all of the personal pronouns simultaneously ahead of time or out of context can interfere with students' ability to internalize them.

Grammar structures are internalized when learners are placed in situations where they need to use those structures to give and receive information. It is best to begin by thinking about the context in which you are asking students to participate. Ask yourself, "In what real-life situations will students need to use this structure?" That will determine what kinds of activities you will need to create. For example, if you are teaching adjective agreement to beginning students, think about when students might have to use descriptive adjectives in real-life to provide accurate descriptions of people. Perhaps they can describe a missing person or pet to a policeman or describe family members in a letter to a penpal. When you create activities in which students are asked to draw a person based on an oral description given by a partner, the way in which students give their verbal clues can lead to either an accurate or an inaccurate picture. This is where students learn that proper adjective agreement matters! Similarly, if you are working within the Community topic and you need to teach commands, think about real-life situations in which students would need to use them, such as giving directions to the church where a friend's wedding will take place, helping a lost traveler find a hotel, or recommending where to find a great restaurant.

A variety of classroom activities offers students multiple opportunities to practice and reinforce structures in communicative settings. **Information-Gap** activities work very effectively to help students give and receive information that they need for a specific purpose.

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Students may have identical documents, but each has some missing parts. By communicating and sharing information, they eventually find out what each needs to know.

Interview activities and the **inside-outside circles** activity are also excellent ways for students to practice structure with a variety of partners. Think about using the interview to teach students how to ask and answer the question, “¿Qué haces el sábado?” in Spanish or, “Qu’est-ce que tu fais le samedi?” in French. The inside-outside circles activity enables all students to practice structures and vocabulary simultaneously with a variety of partners. Think about using this activity to give students practice in being both shopper and salesclerk, waiter and customer, doctor and patient, and hotel receptionist and tourist.

Even simple communicative tasks for pairs work very effectively when used routinely along with **flexible grouping practices**. “Turn to your partner and find out the name of his/her English teacher,” “Ask your partner what he/she eats for breakfast,” and, “Find out how many people there are in your partner’s family” are examples of tasks that may take only a few seconds, but are valuable communicative language activities because they reinforce both asking for and receiving information. All of these activities, as well as many others, are described in greater detail in the section of the Instructional Guide titled ***Instructional Strategies and Best Practices***. Finally, try introducing a short poem, story, legend, song, or recipe that is appropriate to the level of the students, either orally or in written form, emphasizing that students should try to make some sense of the selection before they begin to focus on the grammar. Once students are able to comprehend the whole text, they are better able to deal with all of the linguistic structures within that text.

#### *Section Resource*

Joyce, B., Weil M., Showers B. (1992). *Models of Teaching*. Boston: Allyn and Bacon.

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## Teaching Vocabulary for Acquisition

Language learners go through different levels of memory retention when acquiring new vocabulary. Remembering the words and expressions that we have taught them is more complicated than we sometimes realize. Think for a moment of a telephone number that you have found in the phone directory to call for pizza delivery. If you find the number and dial it once, you will most likely have to look it up again if you wait for a week before ordering another pizza. This is the **pre-short-term stage** of memory – the equivalent of being exposed to a vocabulary word or expression for the first time. If the line is busy when you call, and you repeat the number four or five times before you get through, by the third or fourth time you redial you will probably remember the number. This is the **short term phase** of memory – the equivalent of practicing the word or expression to study for a quiz or using it many times during one activity. We still can't ensure that the word or expression has been internalized into our long-term memory. The phone numbers that we commit to **long-term memory** are those that we use consistently over a long period of time. Likewise, for our students to commit vocabulary words and expressions to long-term memory, they must hear and use them regularly over long periods of time.

In order to assist our students in storing words and phrases in their long-term memories, we must create an acquisition-rich environment in our classes. This involves large doses of active listening, reading, speaking, and writing. The teacher must speak in the target language, using the vocabulary to teach the vocabulary. The student must hear and read the word multiple times in multiple experiences, and speak and write with the vocabulary in meaningful exchanges. These acquisition-rich experiences should be understandable to the student, yet always at a level to which the student can comfortably stretch. Characteristics of **comprehensible input** include the use of gestures and pictures, little or no slang, few idiomatic expressions, simple syntax, and frequent comprehension checks.

Vocabulary can be introduced in many ways, but translating from the target language to English should **not** be one of them. This encourages the student to think of the foreign language as a translation of English, which it is not. Unfortunately once a student is allowed to believe this false concept, he/she will believe that all aspects of the language, grammar included, can be translated from English into the language he/she is learning.

Some strategies that use the target language to introduce vocabulary are:

1. **Total Physical Response (TPR):** (See appendices for a more complete explanation of this strategy.) TPR is most easily done with action verbs; however, it can also be used with nouns, adjectives, etc. Total Physical Response is effective because it involves motion, which is one way in which students attach meaning. It also relies on a preliminary understanding phase before the student can actively use the new vocabulary.

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2. **The Natural Approach:** This involves the use of visuals with yes/no and either/or questions to allow students to pass through an understanding phase before they begin to use the word for communication. Using this approach also encourages students to pronounce vocabulary in meaningful ways, thus eliminating mindless repetitions (“repeat after me” is eliminated by using this approach). Students are encouraged to answer yes/no and either/or questions that the teacher poses about visuals of the vocabulary being taught. Teachers accentuate the vocabulary being taught, while speaking naturally with the words in the target language to stretch the students’ level of comprehension.
  - Example: (picture of a beach in a Level 1A class – teacher speaking in the target language): This is a picture of a **beach** - Ocean City, I think. I haven’t been to the **beach** in a long time, but going to the **beach** is something I like to do. There are a lot of **beaches** in this area, but most of the **beaches** are at least three hours away from here. Do you like to go to the **beach**? Who goes to the **beach** at least one time in the summer (students raise their hands)? Who goes to the **beach** every weekend in the summer? Which is your favorite **beach**? (The teacher has now repeated the target word *beach* nine times. Some students have understood a lot of the teacher talk, while others have at least mastered an understanding of the word *beach*.)
  - 2<sup>nd</sup> word: (picture of a swimming pool) Now, this is not the **beach**. People who can’t go to the **beach** often go to the **swimming pool**. And then people who don’t like the **beach** also go to the **swimming pool** if they like to swim. Personally, I prefer the **swimming pool** because there are no animals that will bother me. What **swimming pool** do you go to? Do you prefer the **beach** or the **swimming pool**? (This activity has now allowed for the student to understand both words and to begin to repeat the word in a meaningful exchange. By repeating the word in a meaningful context the student is acquiring the correct pronunciation while at the same time internalizing the meaning of the word.)
3. **Vocabulary list as an activity:** If the students are given a list of vocabulary words with accompanying pictures, the teacher can introduce the words **with questions** instead of asking the students to repeat the correct pronunciation of the words. This would include questions of this nature (pictures of the rooms in the home and basic furnishings):
  - If you wanted to watch television, would you go to your **kitchen** or to your **bedroom**? (The students have now heard the pronunciation of the two rooms and are repeating only the one that answers the question). And where do you generally eat your lunch on the weekends, in the **kitchen**, in your **bedroom**, or in the **family room**? (Again, this approach avoids repetitions of vocabulary.)
4. **Personalizing:** Anytime you can personalize the vocabulary you are teaching, you increase the chance that the students will internalize the information. One way to accomplish this is to use the strategies explained with the **Natural Approach**.

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5. **Information-Gap activities:** An Information-Gap activity is one in which students must work with each other or you to carry out a task and arrive at a conclusion. Instead of showing a flashcard of an orange and asking, “What is this?” you would show a picture of many different kinds of fruit, remind the students of how to say them, and ask them to come up with the three best ingredients for a fruit salad. Students then negotiate while using the words that you can repeat for them as they ask you to remind them of how to say the words.
6. **Associations:** This can be done orally or in writing. As you are practicing the vocabulary for the parts of the body, you can ask questions such as, “Where do you put your shoes?” “What do you associate with eating?” or, “What part of the body do you associate with baseball?”
7. **Open-Ended situations:** By allowing for multiple answers, you are creating many opportunities for students to hear different vocabulary and to negotiate a group solution. After you have allowed the students to create their own fruit salad, you can have them negotiate and decide on the best five ingredients for a group salad.
8. **Individual flash cards:** You can have students create their own flash cards with particular vocabulary words on one side and pictures of them on the other. With these cards you can then create activities to categorize the words in different ways, as well as memory games, etc. to practice the vocabulary. For example, if you are teaching places in the community, you can ask the students to place the flash cards of the places where they might go on the weekend in one pile and the places where they only go on weekdays in another pile. By creating cards with the vocabulary word in the target language on one side and a picture instead of the English word on the other side, you are reinforcing the fact that one language is not a translation of the other.
9. **Games:** Games are a very motivating way to practice vocabulary and to create situations in which teachers can check to see individual students’ progress in internalizing the vocabulary being learned. Although games usually practice language at a more mechanical and less of a communicative level, the motivational factor that is involved can make them a successful tool to use.
10. **Multiple intelligences:** It is important to create experiences that motivate and engage students with different learning styles. The following suggestions are aligned with different intelligences.

**Verbal/Linguistic:**

- Create and present skits.
- Expert student practices with struggling learner.

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- Create a vocabulary puzzle or game for the class.
- Describe a simple picture while your partner draws it.
- Write a description (example: what you are wearing today) and have your teacher read it to the class while the class guesses who wrote it.
- Play *Password*.
- Play *Family Feud*.
- Create true/false statements using the vocabulary for students to call out the answer.
- Play *Ladders*.
- Play *Heart Attack*.

**Logical/Mathematical:**

- Play guessing games.
- Create graphs of class answers or preferences.
- Create a connect-the-numbers picture.
- Predict.
- Read to solve a problem.
- Solve a crossword puzzle.
- Play *Jeopardy*.
- Create a board game with the vocabulary.
- Play a game with numbers.
- Decipher codes.

**Visual/Spatial:**

- Play *Win, Lose, or Draw*.
- Draw a picture that is being described to you.
- Play *Charades*.
- Draw a poster/create a brochure.
- Look at a picture and try to remember what you saw when the picture is removed.
- Play *Bingo* – draw the item on the Bingo board instead of writing out the word.
- Play *Concentration* matching up pictures to their words.
- Play *Memory*.

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**Bodily/Kinesthetic:**

- Perform skits/role play.
- Play *Charades*.
- Play *Memory*.
- Create paper dolls with clothes or a home with furniture to move things around.
- Create parts of sentences to be joined by walking around the room matching them up.
- Create a mini-community to practice the vocabulary in question (a shop in which to purchase clothing, etc.).

**Interpersonal:**

- Ask questions of each other.
- Complete *Who in the class...?* scavenger hunts.
- Do *Mad Libs*.
- Participate in cooperative learning experiences and group activities.

**Intrapersonal:**

- Create personalized lists (e.g., What you would pack for a vacation?).
- Do silent reflection activities.
- Practice concentration skills and higher order reasoning.

**Musical/Rhythmic:**

- Practice the vocabulary with rhythmic patterns.
- Learn the vocabulary to music.
- Create a vocabulary song or dance.

**Naturalistic:**

- Take a nature walk or field trip.
- Collect and classify nature items.
- Keep a journal or log.

To put these ideas to practice, try following these steps:

1. Choose the chunk of vocabulary that you want to introduce.
2. Decide on your strategy to introduce the vocabulary.
3. Identify the strategies you will use to practice the vocabulary, realizing that it takes multiple experiences for students to internalize what they are practicing.

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4. Think about where in the real world students would actually use the vocabulary being learned, and create a simulated real-world experience.
5. Decide how to assess what they **know and can do** with the language and not what they don't know and can't do.

*Multiple Intelligence Section Resources*

Gardner, Howard. (1983). *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books.

Retrieved June 27, 2003 from <http://www.multi-intell.com/>

Retrieved June 27, 2003 from <http://www.surfaquarium.com/im.htm>

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## Thinking Skills

**Brainstorming** – The ability to work with a group of other people and withhold judgment while identifying various innovative and numerous alternatives for solving a given problem.

**Categorizing** – The ability to group similar objects or items according to established attributes or characteristics.

**Classifying** – The ability to sort, organize, and group information.

**Creative Problem Solving** – The ability to use a multiple-step process to identify, research, and plan to solve a subproblem that requires a novel but irrelevant solution in order to remedy or alter a problem situation.

**Comparing and Contrasting** – The ability to identify common attributes and distinctions between objects, ideas, or events.

**Decision-Making** – The ability to use appropriate criteria to select the best alternative in a given situation after careful consideration of the facts, possibilities, consequences, and one's personal values.

**Deductive Thinking** – The ability to draw a logical conclusion in which the premises were related and supported the argument under discussion.

**Detecting Inconsistencies** – The ability to identify contradictions or incompatibilities within an argument.

**Determining Cause and Effect** – The ability to identify the varied and most powerful reasons for, or results of, a given event or previous action.

**Elaboration** – The ability to generate a large number of minute details or descriptions that explain a specific and/or novel solution to a problem.

**Formulating Questions** – The ability to develop relevant inquiries that will provide needed information to solve a given problem.

**Generalizing** – The ability to use repeated, controlled, and accurate observations to develop a rule, principle, or formula that explains a number of related situations.

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**Goal-Setting** – The ability to identify the most desirable end state of a problem situation.

**Identifying Ambiguity** – The ability to identify words or phrases within an argument that have two or more possible meanings so as to be unclear, indefinite, vague, and subject to personal interpretation.

**Identifying Characteristics** – The ability to identify the distinct, specific, and relevant details that distinguish a person or idea.

**Identifying Missing Information** – The ability to identify the information that is needed to evaluate the strength of an argument; information that may have been purposefully omitted from related data sources.

**Identifying Point of View** – The ability to recognize the various individuals or groups that may have differing sets of observations or priorities that influence their perspectives on a given argument.

**Imagery** – The ability to visualize a situation or an object and to mentally manipulate various alternatives for solving a problem related to the object or situation without benefit of models, props, or physical objects.

**Inductive Thinking** – The ability to draw an inferential conclusion on the basis of repeated observations that yielded promising, and consistent, but incomplete, data.

**Making Analogies** – The ability to identify a relationship between two familiar items or events and similar items or events in a novel situation for the purpose of problem-solving or creative productivity.

**Metacognition** – The ability to think about and describe one’s thinking.

**Memory** – The ability to readily bring from long-term memory relevant, stored facts and information.

**Pattern Finding** – The ability to recognize the specific variations between two or more attributes in a relationship.

**Planning** – The ability to develop a detailed and sequenced program of action to achieve an end.

**Predicting** – The ability to use pattern recognition, comparing and contrasting, and identified relationships to identify and anticipate likely events in the future.

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**Prioritizing and Sequencing** – The ability to place items or events in a hierarchical order according to a quantifiable value.

**Problem Solving** – The ability to define and describe a problem, to identify the ideal outcome, and to select and test possible strategies and solutions, revising and evaluating as necessary.

**Recognizing Attributes** – The ability to assign a name or label to the general or common features of people or ideas.

**Seeing Relationships** – The ability to compare ideas or events to identify the relationship between two or more operations.

**Summarizing** – The ability to give a brief review of essential information that has been read, heard, or observed.

**Synectics** – Synectics uses analogy, metaphor, and simile to help users find relationships between things in order to learn (make the strange familiar) and innovate (make the familiar strange). It operates with a psychological attitude that it is easier to solve other's problems than it is to solve our own problems, therefore asking us to "get outside of our problem" so that we might get deeper into it.

Retrieved June 27, 2003 from <http://www.writedesignonline.com/organizers/synectics.html>

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*Section Resources*

Burns, Deborah E. (1991). "Developing a Thinking Skills Component in the Gifted Education Program," Roeper Review (Vol. 14, pp. 72-79).

Sousa, David A. (2001). *How the Brain Learns: A Classroom Teacher's Guide*. Thousand Oaks: Corwin Press.

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