

DISTRICT II Festival Office
Maryland Choral Educators Association
Room 253, CESC, 850 Hungerford Drive
Rockville, MD 20850

JAZZ/SHOW CHOIR FESTIVAL FACT SHEET

Purpose: The annual jazz/show choir festival provides a method for assessing the current performance quality of school ensembles while giving the director and students specific techniques and methods to improve performance quality. A panel of experts in the show/jazz field provides instruction and delivers the performance critiques.

Participation: MCPS Jazz/Show Choirs that meet daily for credit will be given priority for participation. Groups may register for rating or comments only. Co-curricular groups may participate on a space available basis. Any school choir, accompanied by a chaperone, may attend as observers.

Scheduling: Groups will be scheduled to perform on a first-come first-served basis upon receipt of the completed application with priority given to those groups that are scheduled for class credit. Directors should register special scheduling needs on the application; conflicting athletic events, etc., but are asked to not request changes to the schedule following the APPLICATION DEADLINE.

Format: A copy of the American Choral Directors Association rating form is provided. Adjudicators will assess the performances of ensembles and give taped comments. This is a non-competitive festival and there are no restrictions to the selection of music.

Note: Groups using taped accompaniment must perform for comments only.

The ACDA rating form includes a penalty section. Choirs can be penalized for exceeding the time limit, inappropriate behavior, and disruptive behavior while observing other groups (including entering and exiting the auditorium during a performance).

Programming: It is recommended that Jazz choirs perform three selections in contrasting styles: a Basie swing-style, Bossa Nova/ballad, and rock or funk. Show choirs may utilize any original or published production but must not exceed 20 minutes--including set-up and clearing the stage. This will generally allow for 10 to 15 minutes of music. Groups unable to meet these time restrictions should not participate in this festival.

Fees: All performing groups will pay a **\$65.00** fee to offset the costs of clinicians and a video recording of their performance. Checks should be made payable to MCPS Performance. Admission to the festival performances is free and the public is invited to attend.

Additional: The number of groups who register will determine the length of the festival. Three copies of musical scores are required for Jazz Choirs only.

Since there is limited dressing room space, students should arrive wearing performance attire. Areas on both stage right and stage left will be partitioned off to provide space for quick costume changes during a program.

20 minutes will be given for warming up. Students should not enter or exit the auditorium while a performance is in progress.

Equipment: Upon arriving at the festival site, each group will be given space backstage to store band equipment, set pieces and props. A loading dock is available.

A stage crew will be available to assist each ensemble with its set-up provided that the stage set-up form was sent with the festival registration application. Each school must transport and set-up their own band equipment, set pieces and props. A bass amp, guitar amp, and keyboard amp are available if requested ahead of time. A drum set is also available. (Some schools may wish to substitute their own cymbals and/or snare). A grand piano will be provided as well as choral risers and platforms.

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**JAZZ/SHOW CHOIR FESTIVAL APPLICATION-MAIL TO LILLIAN PAILEN, RM 253
CESC BY NOVEMBER 3, 2005**

Date of Festival _____ December 9, 2005, Sherwood High School _____

Name of School _____ Phone _____

Name of Director _____ Phone _____

Check one:
_____ Ratings format
_____ Comments only format

Check one:
_____ Jazz Choir
_____ Show Choir

Program Information

Length of performance (20 minutes max. from entrance to exit)

Name of Ensemble: _____

Name of Professional Choreographer:(if applicable) _____

Name(s) of Student Choreographers:

Selections (Jazz Choirs Only)

Warm-up _____
Title _____ Composer/arranger _____

Selection 1 _____
Title _____ Composer/arranger _____

Selection 2 _____
Title _____ Composer/arranger _____

Number of Students: ____ vocalists ____ instrumentalists ____ crew

Entrance fee enclosed _____ (see calendar for amount)

Send applications to: Festival Director, Room 253, CESC

Signature of
Principal/AP _____
(approving field trips)

Signature of
Director _____
(Checks must accompany the application to ensure registration)

JAZZ/SHOW CHOIR STAGE ASSISTANCE AND SET-UP FORM

Name of School _____

Performance time: (will be entered by the Coordinator) _____

For the performance my group requires:

____ number of microphone (all mics are wireless)

____ number of choral risers

____ number of platforms (4'x8')

 ____ 8" height

 ____ 16" height

 ____ 24" height

____ number of music stands

____ grand piano

____ other equipment needs _____

Limited changes in lighting may be used to enhance the mood/effect of your performance. If you wish the background to change color during your show, please list your song titles in order with a desired color, (red, lavender, blue, yellow, green, white, orange)

TITLE

COLOR

PLEASE COMPLETE THE DIAGRAM ON THE REVERSE SIDE OF THIS PAGE.