

The "Lights, Camera, Literacy! Syllabus

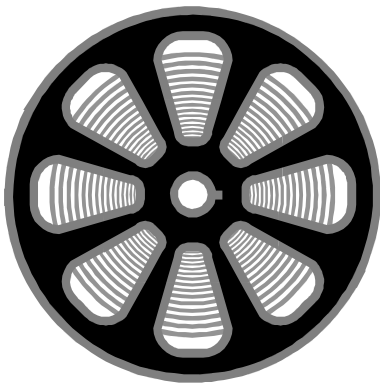
OVERVIEW OF COURSE

This course was carefully written as a way to maximize students' skills as viewers of film and to guide students in successfully transferring these skills to the written page. The National Council of Teachers of English recognizes the moving image as another form of text. Students learn to "read" film at the literary, dramatic and cinematic levels and work collaboratively to illustrate different aspects of filmmaking through their own short videos, so they might become more effective visual communicators.

Increasing literacy in both written and visual texts, improving collaboration skills, building confidence and motivation, and providing opportunities for higher level thinking via the strategies used in the competitive worlds of chess and spelling competitions is the LCL focus. The sequence of LCL lessons addresses authentic learning opportunities as well as moments of highest interest and motivation. The discovery process is the main approach to the courses' filmmaking instruction. Storyboards are emphasized as a planning tool, but not evaluated for perfection.

PARTICIPATION

LCL is a course that relies heavily on students working together in groups. It is very important to the success of the course that students are able to work collaboratively. Each student will share in the duties of the group during the pre, during, and post filming processes. Students learn real life applications while working as a film production team. Students will also learn strategies on how to cope with conflicts that may arise in their groups.



Grading Policies

LCL is a course that by design weighs heavily on everyday class performance and final performances. The grade will be calculated on the following percentages:

| Category | Percentage of Total Grade |
|---------------------------------------|---------------------------|
| Homework for Practice & Preparation * | 5% |
| Formative Assessments | 70% |
| Summative Assessments | 20% |

*MVMS uses the "raw score conversion to percentage" method to calculate grades. Therefore, the # of points a particular assignment is worth does not impact its weight within a category (18/20 carries the same weight as 36/40). However, assignments may be still be weighted within categories by assigning assignment weights.

*There is typically no homework assigned in this class. This category will be used for short or quick assignments such as exit cards that typically check for student understanding.

MAKE UP POLICY (A Student's Guide to rights and responsibilities in MCPS)—

"You are responsible for making up any work you miss during absence, regardless of the reason for the absence. If the absence is unexcused, your teacher does not have to help you make up the work you missed, give you a retest, or give you an extension on work that was due." **You are required to make up work in this class and it is your responsibility to check with the teacher about missed work.** Work should be made up in a timely manner.

RETEACH and REASSESS

Re-teaching occurs when teachers or students determine that students are not meeting learning goals.

- Assessed tasks may be revised to receive a higher grade until the end of a lesson sequence.
- The original student work, along with the teacher comments and/or rubric, must accompany the revised work in order to be re-graded.
- Alternative forms of assessment may be used for reassessment.
- Quizzes may be taken a second time, with the second score will take precedence over the first.
- In accordance with MCPS policy, summative assessments cannot be reassessed

GRADE UPDATES

Grades entered in a teacher's electronic gradebook are automatically uploaded to Edline on a nightly basis. Both students and parents should log into Edline regularly to check grades and missing assignments. Students are expected to know their grades, and what, if any, work is missing at all times. There should be no surprises about grades to students or parents; if so, please make sure you contact me. If you need an Edline activation code, please contact our school's Edline Superuser, Alice Marable at alice_marable@mcpsmd.org. In addition, it would be extremely helpful to enter an active email address in both student and parent Edline accounts; I use this to provide class updates as well as other communication throughout the year.

COMMUNICATION

One of the most useful ways we have to communicate is your child's data notebook. Please check this daily for information. I can also be reached by email (fastest) or by calling the school (301-840-4660). In addition, please check Edline regularly to know if you are missing work.

Mr. Joseph Luparello
Email...Joseph_T_Luarello@mcpsmd.org
Phone...301-840-4660ext. 192

Teacher_____

Content specialist_____

Content Administrator_____

Principal_____

