

MCEA STATE CHORAL FESTIVAL - High School Level Sight Reading

	RHYTHMIC			MELODIC							
Level	Meter	Notes	Rests	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
Level I	4/4 & 3/4	Whole Half Quarter Dotted Half Two Eighths	Whole Half Quarter	4/4.	Whole Half Quarter	Half Quarter	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2), and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Sol-Do	Stepwise with Skips In Tonic Triad
Level II	same	add: Dotted Quarter to single Eighth note	same	4/4 or 3/4	add: Dotted Half Two Eighths	same	2 Part Homophonic	C or G	Octave: Do to Do Do, Re, Mi, Fa, Sol, La, Ti, Do	add: Fifth Skip (P5) Do-Sol, Sol-Do	add: P5 Skip
Level III	same	add: Group of four Sixteenth & Syncopation	same	same	add: Dotted quarter to single Eighth note	same	3 Part Homophonic	C, G or F	same	add: Forth Skip Skip (P4) Do-Fa, Fa-Do	add: P4 Skip & some diatonic passing tones
Level IV	same	add: two 16th with one Eighth	same	same	add: four 16th & syncopation	same	4 Part Homophonic	Major Keys	same	any: M2/m2, M3/m3, P4, P5, within Diatonic Scale	same
Level V	add: 6/8	add for 6/8: Dotted Quarter Three Eighths Quarter/Eighth	add: Eighth Dotted Quarter	same	add: Two 16th with one Eighth	same	4 Part Chorale	same	same	add: Sixths (M6/m6) and Octave Skips in Diatonic Scale	add: (M6/m6) & Octave Skips
Level VI	same	add: as indicated	same	add: 6/8	add for 6/8: Dotted Quarter Three Eighths Quarter/Eighth	add: Eighth Dotted Quarter	same	same	same	same	add: Chromatic Passing Tones

All Levels of sight reading will be available for SSA, TTB, SAB and SATB ensembles.