

Maryland Choral Educators Association Choral Festival Rubric – Middle School Level Sight Reading

RHYTHMIC				MELODIC							
Level	Meter	Notes	Rests	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
Level I	4/4	Whole	Whole	4/4	Whole	None	Unison	C	Do, Re, Mi, Fa, Sol	Seconds (M2/m2)	Stepwise
		Half	Half								
		Quarter	Quarter								
Level II	4/4 3/4	Add: Dotted Half	same	same	Same	Half	same	same	Add: La	Add: Thirds Skips (M3/m3)	Add: Skips in Tonic Triad
		Two Eighths			Quarter				Do-Mi, Mi-Sol, Sol-Mi, Mi-Do		
Level III	same	Add: Dotted Quarter and single Eighth Note	same	4/4 3/4	Add: Dotted Half	same	2 Part Homophonic	C G	Octaves Do, Re, Mi, Fa, Sol, La Ti, Do	Add: Fifth Skip (P5)	Add: P5 Skip
			Two Eighths			Do-Sol, Sol-Do					
Level IV	same	Add: Group of four Sixteenth Notes	same	same	Add: Dotted Quarter and single Eighth Notes	same	3 Part Homophonic	C G F	same	Add: Fourth Skip (P4)	Add: P4 Skip and some diatonic passing tones
		Syncopation				Do-Fa, Fa-Do					

Melodic Examples in Level I and II will be in Treble Clef for Unison Voices.

Melodic Examples in Level III will be available in Treble/Treble, Treble/Bass, Treble/Tenor Clefs for SA, SB, and SC ensembles.

Melodic examples in Level IV will be in Treble/Treble/Treble, Treble/Treble/Bass, and Treble/Treble/Tenor Clefs for SSA, SAB, and SAC ensembles.