English 10 Summer Reading 2015

Due Date: September 2, 2015 at turnitin.com 11:59pm
Deadline: September 4, 2015 at turnitin.com 11:59pm

We look forward to working with you next year in English 10. Thoughtful analysis and critical reading are essential for every English course. This summer reading assignment is designed to help you develop these skills in preparation for your work in your tenth grade year.

Summer Reading List

If you’re interested in a challenge for your reading this summer, choose one of these four:

*The Catcher in the Rye**, by J.D. Salinger
*The Joy Luck Club**, by Amy Tan
*Bless Me, Ultima**, by Rudolfo Anaya
*The Once and Future King***, by T. H. White

More stars = more challenge.

Otherwise, find a coming-of-age novel, memoir, or biography of your choosing that suits your reading level.
For a list of possibilities, here’s a link to our Media Center’s collection:
http://rockvillehs.montgomeryschoolsmd.libguides.com/books
http://montgomerycountymd.libguides.com/teensite

You will submit your assignments to your teacher on the second day of school. Assignments that are not submitted by the deadline will not receive credit.

1. Select a text and read it.
2. Complete annotations as you read.
3. Watch a film from the list provided and complete the graphic organizer.
4. When you return in the fall, you will submit your annotations and the graphic organizer to your specific teacher’s turnitin.com section.

To access some of the recommended texts online, visit the following links:

*Catcher in the Rye*:

*Joy Luck Club*:

*The Once and Future King*:
http://www.ipad-ebooks-online.com/228/text/part1.html

*If you are interested in reading *Bless Me, Ultima*, you can check it out from the English Department prior to June 15th OR you can check it out from the library (or get your own copy)*
Instructions for Step Two: Annotations

Annotation Checklist

☐ Read with a PENCIL or PEN – and a notebook dedicated to your annotations for this book.
☐ Write a note on the following, with a page number and/or quote:
  ☐ Responses to the content or questions about it
  ☐ Evidence and elements of the Epic Hero Cycle (refer to the chart further in the packet page)
  ☐ Character information (age, job, relationships, traits, quotes, etc.)
  ☐ Symbols (remember that symbols are REPRESENTATIONS of something else, not literal images)

Annotation Rubric: Pay close attention to the rubric below to see exactly what to include.

<table>
<thead>
<tr>
<th>Excellent (10)</th>
<th>Passable (7)</th>
<th>Needs Work (5)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Insight</strong> – annotations reveal understanding of the complexities of the text. Setting, characterization, plot, and use of literary devices are analyzed. Connections to other texts are clearly apt and insightful.</td>
<td>The annotations reveal a good grasp of the basic facts of the novel. Connections are generally appropriate.</td>
<td>The annotations reveal only the most minimal grasp of the basic facts of the novel. Little thought is evident in connections.</td>
</tr>
</tbody>
</table>

| **Completeness** – 20 annotations covering entire selection, with no major lapses. | Annotations are clumped and/or skimpy | Fewer than 15 annotations |
| Example: “At first it appeared as if it might prove too great for his spirit. But it was a resilient spirit, and in the end Okonkwo overcame his sorrow…” | “But Okonkwo was not the man to stop beating somebody half-way through, not even for fear of a goddess.” The men in this world have more power than the women who fall victim of getting beaten by the men for simply not cooking dinner in time and ‘deserve’ to get hit and beat up because of it. | “Ralph, they ought to shut up, oughtn’t they? You shut up, you littluns!” This is another bad time for Piggy and Ralph because Ralph is trying to be a funny guy and now he is starting to realize that it’s not always great to be joking around. |

20 annotations is the expectation.
Want to challenge yourself? Do 25 annotations. Or even more!
### Template for Annotations

This chart is only a model. You will need to complete 20 rows, not three.

<table>
<thead>
<tr>
<th>Passage from text:</th>
<th>Annotation:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>“With the boar only five yards away, he flung the foolish wooden stick that he carried, saw it hit the great snout and hang there for a moment. The boar’s note changed to a squeal and it swerved aside into the covert. The pig-run filled with shouting boys again, Jack came running back, and poked about the undergrowth” (Golding 113).</strong></td>
<td>In this passage, the boys are hunting for food. I fully understand this is a necessity to survival, but they are so ready to do it. It shocks me that they are so inclined to kill anything based on their new circumstances. This passage shows that when circumstances change, so do people's’ behaviors. People do change based on situation to situation and that sometimes people change into something they may have never thought they would change into.</td>
</tr>
<tr>
<td><strong>&quot;I walked over to the hill where I used to go and sled. There were a lot of little kids there. I watched them flying. Doing jumps and having races. And I thought that all those little kids are going to grow up someday. And all those little kids are going to do the things that we do. And they will kiss someone someday. But for now, sledding is enough. I think it would be great if sledding were always enough, but it isn't&quot; (Chbosky 74).</strong></td>
<td>In the book, Charlie is very unique and he looks at things in different ways then others do. In this quote he says how little kids are just kids and that is all they have to be. He says but when they grow up things change and in a way he’s referring to how people change and things won’t ever be the same. He also says how when you’re a kid nothing matters and you won’t know the stuff that you’re going to do when you are older so you have no worries. Charlie wishes that the things you do as a child were always enough, but they aren’t. He feels this way because he has been through a lot and wishes life could be easy again like when he was a kid. In a way I guess Charlie wants to be a little kid again, not having to have so much pressure from school and life.</td>
</tr>
<tr>
<td><strong>“You're nineteen, Cal. Haven't you ever known someone rejected by a lover, who, consumed by rage and jealousy, never lets go? They look on from a distance, unseen but boiling inside. The emotion never seems to tire, this hatred mixed with intense obsession, even with a kind of twisted love” (Westerfield 33).</strong></td>
<td>When you hear this quote you can really make some ties to human nature but only to a point because the idea behind this is based off of the emotions of a new vampire to a human and how they all ways have an attachment -especially a physical one. A physical attraction is a sort of attachment, because of the vampire’s natural subconscious desire to spread the disease, which leads them to be attracted to everything that can be infected. Though, if a vampire had someone special to come along after their infection they would grow strong to that if it were serious and resist the urge to infect them. Which is kind of what Cal is going through with Lacey, because he has the same physical attraction of the vampires except without all of the down side like not liking the sun. He’s becoming more and more interested in Lacey every day.</td>
</tr>
</tbody>
</table>
**Instructions for Step Three: Films & Epic Heroes**

Select and view one of the “epic” films listed below. You may get together with other students and watch a film together as a group if you choose. Use the chart below to take notes about the epic hero cycle in relation to the film and your chosen text from Step One. *Films should be available on the MCPS Public Library, Netflix.com, Hulu.com, or at your local Redbox.*

- Lara Croft: Tomb Raider
- Percy Jackson & The Olympians: The Lightning Thief
- Rise of the Guardians
- The Princess Bride
- Robin Hood
- Hercules
- Kung Fu Panda
- Crouching Tiger, Hidden Dragon
- Apollo 13
- Whale Rider
- Forrest Gump
- The Hunger Games
- Brave
- Lord of the Rings
- Les Miserables
- Raiders of the Lost Ark
- Tangled
- The Hobbit
THE EPIC HERO CYCLE
Complete this chart as you read and view the film.

<table>
<thead>
<tr>
<th>Element</th>
<th>Passages from your book</th>
<th>Scenes from the Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>The main character is a hero, who often possesses supernatural abilities or qualities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The hero is charged with a quest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The hero is tested, often to prove the worthiness of himself (or herself) and his/her quest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The presence of numerous mythical beings, magical and helpful animals, and human helpers and companions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The hero’s travels take him/her to a supernatural world, often one that normal human beings are barred from entering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The cycle must reach a low point where the hero nearly gives up his quest or appears defeated.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resurrection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restitution</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If you have trouble with the assignment or need clarification, please contact one of the teachers listed below:

Martin McCarrick  Martin_J_McCarrick@mcpsmd.org
Dana Sato  Dana_K_Sato@mcpsmd.org
Aaron Taylor  Aaron_Taylor@mcpsmd.org