Welcome to 9th grade at Sherwood High School! Summer reading is your first assignment. This is your first chance to make a good impression on your teacher. It is very important that you do this assignment. You will be referring to the text you read throughout the first quarter.

In the first unit of the fall semester, we will read narratives that represent a variety of perspectives. In preparation for this first unit, we are asking you to read a book that will expand your knowledge of a point-of-view that differs from your own. The book should detail challenges that a protagonist faces and how he or she chooses to respond to those challenges.

We have given you some suggestions below. You are not tied to this list, but if you pick another text that is not on this list, please pick one that deals with the life challenges a protagonist faces, that is at least 150 pages long, and that is on a high school reading level. Your parents need to approve whatever text you choose to read. Please have them sign on the line indicated on the capture sheet exercise.

Once you have chosen an appropriate text, complete the attached capture sheet. Make sure you give evidence from the text in your answers.

In addition, complete the MLA Style exercises attached behind the capture sheet exercise.

You will turn in two things:
  1) The capture sheet exercise
  2) The MLA Style exercise

<table>
<thead>
<tr>
<th>Suggested Books</th>
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<tr>
<td><em>We Beat the Street</em> by Sampson Davis</td>
<td><em>Girl in Translation</em> by Jean Kwok</td>
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<td><em>The Beautiful Things That Heaven Bears</em> by Dinaw Mengestu</td>
<td><em>My New American Life</em> by Francine Prose</td>
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<td><em>How the Garcia Girls Lost Their Accents</em> by Julia Alvarez</td>
<td><em>Sunrise over Fallujah</em> by Walter Dean Myers</td>
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<td><em>Hotel on the Corner of Bitter and Sweet</em> by Jamie Ford</td>
<td><em>When the Legends Die</em> by Hal Borland</td>
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<td><em>The Book of Unknown Americans</em> by Cristina Henrique</td>
<td><em>The Joy Luck Club</em> by Amy Tan</td>
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<td><em>The Other Wes Moore: One Name, Two Fates</em> by Wes Brown</td>
<td><em>Roots</em> by Alex Haley</td>
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<td><em>The Distance Between Us: A Memoir</em> by Reyna Grande</td>
<td><em>The Good Braider</em> by Terry Farish</td>
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<td><em>Go Tell It on the Mountain</em> by James Baldwin</td>
<td><em>Inside Out and Back Again</em> by Thanhha Lai</td>
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<td><em>Black and White</em> by Paul Volponi</td>
<td><em>Beasley Brown</em> by Ntozake Shange</td>
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<td><em>Breath, Eyes, Memory</em> by Edwidge Dandicat</td>
<td><em>Winter’s Bone</em> by Daniel Woodrell</td>
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<td><em>The Mango Bride</em> by Marivi Soliven</td>
<td><em>Song Yet Sung</em> by James McBride</td>
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<td><em>Almost a Woman</em> by Esmeralda Santiago</td>
<td><em>Speak</em> by Laurie Halse Anderson</td>
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Text Capture Sheet

From your text, choose five passages of 3-4 sentences that express ideas about the challenges the protagonist faces. After you've copied the passages, explain each passage's significance to the work as a whole, AND how it shapes the protagonist's understanding of the world around them.

Title and Author of the Work:

MLA Citation for the Work:

Parent Signature (indicates parent has reviewed and approved text) ____________________________

Quote of passage 1 AND MLA in-text citation:

Passage 1: Significance AND how it shapes the protagonist’s understanding of the world around them.

Quote of passage 2 AND MLA in-text citation:

Passage 2: Significance AND how it shapes the protagonist’s understanding of the world around them.
Quote of passage 3 AND MLA in-text citation:

Passage 3: Significance AND how it shapes the protagonist's understanding of the world around them.

Quote of passage 4 AND MLA in-text citation:

Passage 4: Significance AND how it shapes the protagonist's understanding of the world around them.

Quote of passage 5 AND MLA in-text citation:

Passage 5: Significance AND how it shapes the protagonist's understanding of the world around them.
Directions: The following exercises require you to take information and turn it into a citation. Examine the template and example given, then type or neatly write the citation.

Exercise 1: A BOOK

Template: Author’s last name, First name. Title. Publisher, Year of publication.


Now you try. Take the information below, follow the template and example, and turn it into a citation. The first part has been done for you:

Author: Bill Bartlett
Title: The American Dreamer
Publisher: Minutemen Press
Year of publication: 2010

Bartlett, Bill. ____________________________________________________________
________________________________________________________________________
________________________________________________________________________.

Exercise 2: A WEBSITE

Template: Author’s last name, First name. Title of Website. Publisher or Sponsoring Institution, Date posted or last updated.


Now you try. Take the information below, follow the template and example, and turn it into a citation. The first part has been done for you:

Author: Kayla Brown
Title of Website: A Window Into Chemistry
Publisher or Sponsoring Institution: Kensington University
Date posted or last updated: 2009

Brown, Kayla. ____________________________________________________________
________________________________________________________________________
________________________________________________________________________.
Directions: Now that we’ve practiced citations, let’s practice embedding and citing quoted information properly. Look at the examples given. Supply a transition for the quotation, state the quotation, and include a proper in-text citation.

General rules:
1. The citation goes at the end of the sentence containing the quote.
2. The citation is in parentheses, and it gives the author’s last name and the page number with no punctuation in between.
3. The quotation mark ending the quote goes before the parentheses.
4. If the author’s name is in the sentence, only the page number goes in the citation.
5. If you paraphrase the quote, include the author’s name in the sentence.

Examples:

Many current CEOs “identify themselves as nerds” (Smith 79).

Brown indicates that “chemistry is in everything we do” (805).

Many believe that the American Dream still exists (Bartlett 35).

For many companies during the Great Depression, “as the economic crisis worsened, many employers were reluctant to rehire or keep on older workers” (“Impact of the Great Depression” 45).

Now you try. Below you will see the author, page number, and quote. Work the quote into your own sentence with a transition and add the correct citation. Follow any additional directions.

1. Author: Deloris Smith
   Page: 26
   Quote: “Nerds often make the most money in life.”

2. Author Unknown
   Title of Article: “Extending the School Day is Beneficial.”
   Page 810
   Quote: “Students who are in school for at least 7.5 hours a day perform better on standardized assessments and have higher grade point averages.”

3. Author: Juanita Shreves
   Page: 636
   Quote: “Life can seem very complicated at times.”
   ***For this quote, include the author’s name in the sentence***

4. Author: Bill Bartlett
   Page: 70
   Quote: “The American Dream is a concept everyone is familiar with.”
   ***Paraphrase this quote***